



Sherrill Occasional offers many finish options that make it easy to customize your furniture and your home. Create a unique look by mixing finish combinations. The opportunities are limited only by your imagination. Sherrill Occasional offers three levels of finishes varying in application time and difficulty. The complexity of the finish is reflected in the terms Standard, Premium, and Artisan.

Sherrill Occasional uses the highest quality materials in all of its products. Finishes are not guaranteed to be a perfect match as each piece is finished by our Artisans' hands. Wood, like all natural materials, has inherent disparities in color and grain pattern. There will be variation in color, texture and shading. Every finish was created for a specific wood species. Variation will occur when a finish is used on a different wood species and can change the overall look of the finish. We strive to provide an accurate representation of all finishes on our website, but due to changes in lighting, types of monitors, and photography limitations, color variation is possible.

STANDARD FINISHES



BEESWAX 10 (H)

Medium brown high sheen finish with hand applied burnishing reminiscent of a well cared for 19th century antique.



BLACK NICKEL 39 (H)

A deep nickel-colored paint finish with very fine black brushing on top and a high sheen to resemble black nickel metal.



CAFE NOIR C8 (H)

The color of rich, dark Columbian coffee, Café Noir is a beautifully sleek very dark brown/black finish with a high sheen.



CAROB BROWN M2 (L)

Carob Brown is a low sheen, warm brown finish, that enhances Walnut's beautiful grain and warm tonal ranges.



CASHMERE C7 (H)

Like a treasured cashmere scarf, the warmth and elegance of this high sheen dark walnut finish adds a touch of refinement to any item.



DARK CHOCOLATE CERRUSED N2 (L)

Deep rich dark chocolate finish accentuated with white cerusing. Light sandblasting enhances the grain of the wood.



DOVE 17 (L)

A soft patinated Belgian grey finish, hand-burnished and detailed with a gently spattered antique glaze.



DRIFTWOOD 76 (L)

A naturally aged pecan toned finish that has been enhanced with a bleached grey-beige overtone to characterize a weathered look.



DRY SILVER FOX M5 (L)

Metallic silver color in a low sheen that is very refined allowing for translucence to show the natural beauty of the wood.



DRY VINTAGE GREY N4 (M) *

Casual semi-opaque grey finish with grain character highlighted through sandblasting.



EARTH GREY EG (L)

Casual light grey hues with adry antique vintage character.



ESPRESSO 21 (M)

A deep rich black traditional finish with a deep luster that has a very light rub-through along the perimeter edges to appear worn.



FOG GREY B2 (L)

An opaque grey paint with a light taupe surface spatter providing a more casual and slightly aged appearance.



GOLD F4 (H)

A gold paint with a glazed appearance with luster but in a low sheen to provide a more subtle gilt look.



MAISON 07 (H)

A rich, hand-rubbed waxed, dark walnut high sheen finish enhanced with hand burnished edges, cow-tailing, and light spatter.



MALIBAR C3 (M)

A wonderful soft black finish providing as great deal of read through to brown undertones creating a char-brown look.



MASQUERADE II 19 (H)

A beautiful, clear, russet finish with a high sheen, light burnishing and slight spatter affording a more casual easy to live with presentation.



MINERAL J7 (L)

A very clean, clear grey stained finish which accentuates the clarity and character of the wood species beneath.



MINK 88 (H)

A rich dark brown high sheen finish with excellent clarity.



MODERN ELM A2 (M)

Its clarity was developed to take advantage of striking grain patterns, this warm greyish brown finish creates a soft, transitional appearance.



PLATINUM 87 (L)

A metallic finish with an underlying base of silver and very subtle hand-padded gold overtones giving a platinum patina.



SANCERE H2 (L)

A warm, creamy ivory painted finish with a very light brushstroke glaze applied over the top.



SANDSTONE P6 (L)

Casual lighter hue, whitewashed canvas effect. Depth of finish is subtle and crafted with character.



SILKWOOD 16 (L)

A very artistic tawny beige finish reminiscent of raw silk that has been very lightly spattered with moderate read-through to the wood.



SLATE J5 (L)

An opaque grey paint with a taupe colored finishing glaze that provides an overall appearance of a grey-beige under a high sheen.



SMOKED ASH 35 (H)

Semi-opaque greige finish with a high sheen lacquer top coat offering a clean, casual transitional appearance.



SMOKED ASH/SANDBLASTED A5 (H) *

Semi-opaque greige finish that utilizes a sand blasting technique to open the woodgrain and add more depth of finish.



SMOKED WALNUT P3 (H)

Natural clarity of the wood is enhanced with a darkened stain.



SOHO 55 (H)

A rich medium value clear brown finish reminiscent of a lightly burnished antique pecan with a high sheen level.



STONE 79 (L)

Very clean beige finish that reads through to grey undertones enhancing the beauty of the wood grain beneath for a handsome casual feel.



SUGAR 28 (L)

An opaque, clean white finish that resembles the color of white candle wax. Sugar is the most white of all our finishes.



WALNUT 30 (L)

A rich, warm, high sheen chestnut brown finish that emphasizes the clarity and natural beauty of the wood beneath.



WASHED CANVAS J3 (L) *

A multi-step finish with a white filler intended to hang up in the open grain of ash, then sealed, dry brushed, then a low sheen lacquer.



WASHED LINEN 34 (L)

A very pleasing clean, off-white finish providing the natural color of washed cotton or fine ivory.



COLOR MATCH CM

Select any brand name paint color and we will Color Match it on your order; include name, number, and a color chip with the order.

METAL LEAF OPTIONS



BLACK PEARL ML

Silver leaf squares that are heavily worn thru over top of a high gloss black paint background. Use finish code "BP" on order.



BRONZE PATINA ML

A very organic, variegated finish comprised of browns and grays reflecting an acid-washed surface. Use finish code "BZ" on order.



GOLD LEAF SQUARES ML

Beautiful gold leaf finish painstakingly applied by hand in a grid pattern with very subtle black highlighting to create a slightly vintage appearance. Use finish code "GS" on order.



SILVER LEAF SQUARES ML

A silver leaf finish painstakingly applied by hand in a grid pattern with very subtle black highlighting to create a slightly vintage appearance. Use finish code "SS" on order.



SILVER LEAF WITH GOLD ML

Leaf finish created by applying gold painted ground color, hand-applying silver leaf sheets in a grid pattern on top of the paint, then wearing the edges to expose the gold. Use finish code "SG" on order.

SURFACES



CHARCOAL SHAGREEN S3



CRYSTAL GREY SHAGREEN S5



IVORY SHAGREEN S1



PEARL SHAGREEN S4



TAUPE SHAGREEN S2

Shagreen Surfaces are only available on select items as indicated in the price list.

STRIPING OPTIONS



Many items lend themselves to hand-striping applications, allowing you to bring out details not only of the furniture but in your surroundings as well.

Sherrill Occasional artisans are capable of hand-striping many items from our Select Collection of domestically made product, displayed in this catalog with the American flag icon. This allows you to add detail to your choice of primary custom finish and further enhance the product to make it your own. There are 11 striping colors from which to choose as shown above.

It is often apparent where an item might be striped: raised moldings, routed grooves, or incised decorative detailing. We can also hand stripe borders and edge treatments on many flat surfaces like tops, aprons, and side panels. A variety of items appear striped in the catalog providing suggested treatments.

Feel free to discuss the appropriateness of a striping application with your factory representative or one of our customer service specialists.