

THOMAS O'BRIEN

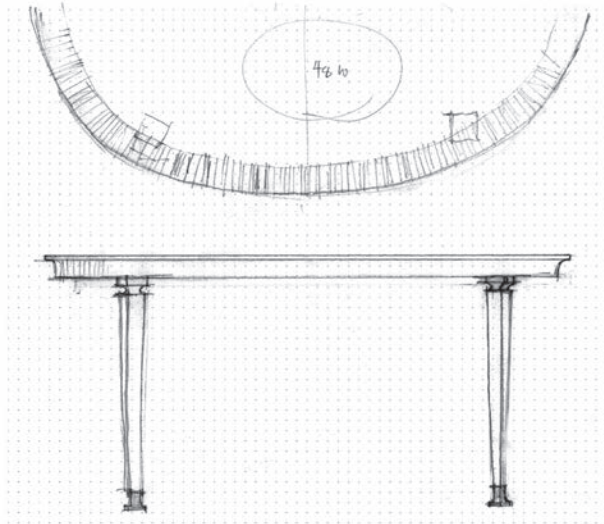
CENTURY®

VOLUME I

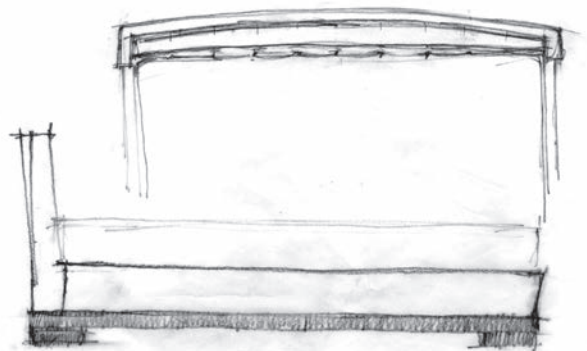
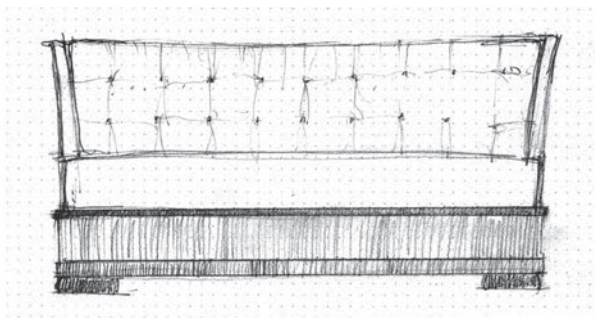
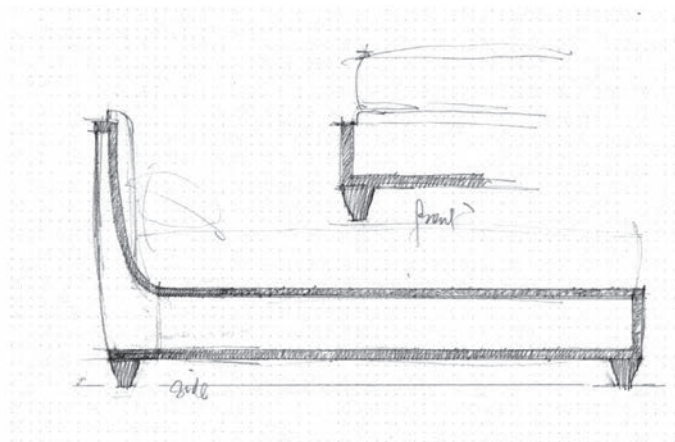


CENTURY®

Century Furniture



has classical,



retro tufted,

Thomas O'Brien

THOMAS O'BRIEN
CENTURY*

I'm so pleased to join Century Furniture in introducing my new furniture and home collection. This is a new partnership that builds on time-honored ideals: of friendships developed when we work hard together on a shared enterprise, and of the enduring character of American furniture as it is exemplified at Century. We're a blended family, as I bring my own history and previous chapters of design with me; and as Century brings its strong legacy of craftsmanship to a new group of ideas. We've come together to make something entirely, wonderfully different than what's come before, but which is also full of memory, relationships, continuity, and tradition.

At over 125 pieces, this collection includes many types of furniture, from upholstery to handcrafted wood and metalwork, for every room of the home, and in time, the garden. In style it is hopefully just as ambitious and interesting. There are purely handsome French and Scandinavian modern inspirations, but also the world of historical English forms, and the glamour of the American skyscraper age in between. All these influences are refined and recombined through the ways that I think about vintage and modern living. Some of them are dressy. Some are casual. Everything has an essential American elegance that makes the design lasting.

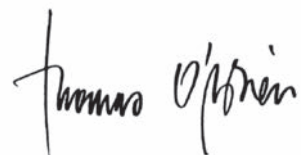
Something formal might be made young by a subtle change of a proportion or profile, or the simplifying of a detail. Something fresh and simple is made timeless with the precision of tremendous craftsmanship, in a range of beautiful solid hardwoods and very special custom finishes, carefully developed and manufactured in Century's expert workshops.

What's new is the sense of full daring and uniqueness that I've been invited to share at Century — the intricate and rare, stylish and modern pieces that I've long wanted to make, and that aren't always the easiest to make, combined with classics in every category.

Many of these designs are inspired by custom pieces and special antiques from interior projects, including my own library-guest house on Long Island: another venture just completing that is about the mix of what is old and what is new. Mementos from travels and other admired antiques point the way to more of the furniture.

And, from my past repertory of furniture designs, Century will reissue many classics as companions to this introductory collection. In fact this collection was designed to work with favorite and popular pieces that have come before.

It's all my reflection of a range of interests that continue to evolve over time, and eventually turn into the next pieces that I design. It's a continuum.

A handwritten signature in black ink, reading "Thomas O'Brien". The signature is fluid and cursive, with the first name "Thomas" and last name "O'Brien" clearly distinguishable.

THOMAS O'BRIEN CENTURY®



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Shown in London Brown

AE9-103K Kelly Bed - King

W 82 D 90.75 H 54.75

Mahogany solids

also available as

AE9-103CK Kelly Bed - Cal King

W 78 D 94.75 H 53.5

Mahogany solids



Shown in Napa Cerused

AE9-104K Chelsea Bed - King

W 83.75 D 87.5 H 55.25

Oak solids and veneer

also available as

AE9-104Q Chelsea Bed - Queen

W 67.75 D 87.5 H 55.25

Oak solids and veneer

AE9-104CK Chelsea Bed - Cal King

W 83.75 D 91.75 H 55.25

Oak solids and veneer





Shown in City Light

AE9-102K Dan Bed - King

W 85.25 D 92.25 H 50.5

Oak solids and veneer



Shown in City Dark



Shown in Slate Grey

AE9-204 Andie Nightstand

W 27 D 21.25 H 29.25

Finished four sides

Two drawers

Antique Nickel finish

hardware and ferrules

Mahogany solids and veneer



Shown in Saddle

AE9-210 Brentwood Nightstand

W 35 D 20 H 28.25

Finished four sides
Single drawer with
Dark Antique Nickel finish hardware
Kingwood veneer





Shown in Saddle

AE9-205 Everett Nightstand

W 34.75 D 23.25 H 29

Finished four sides

Two drawers above

two doors with open storage behind.

Railroad Silver finish hardware

Mahogany solids and veneer









Shown in Napa Cerused



Shown in Napa Cerused

AE9-301 Finlay Table

W 66 D 50 H 30.5

Apron Height: 27 in

Maximum extension: 110" with two 22" leaves

Antique Bronze finish brass ferrules

Oak solids and veneer







Full size of 84"



Turn clockwise to open



Table with leaves removed



Turn counter clockwise to close



Without leaves table has a 60" diameter



Shown in London Brown

AE9-302 Chandler Telescoping Table

W 60 D 60 H 30.5

Apron Height: 25.75

Maximum extension: W84 D84 with eight leaves

Light Antique Brass finish
trim and ferrules

Mahogany & Maple solids and

Walnut & Kingwood veneers

NOTE: See AE9-302BOX for optional leaf storage box



Shown in London Brown

AE9-302BOX Chandler Leaf Storage Box

W 23.75 D 19.75 H 56.5

Black felt lined storage compartment
behind single door

Walnut solids and veneer

*NOTE: Designed for storage of
AE9-302 Chandler Telescoping Table Leaves ONLY.*





Shown in Saddle

AE9-303 Chandler Table

W 71 D 71 H 30.25

Apron Height: 25.75 in.

Light Antique Brass finish ferrules

Mahogany solids and Walnut & Kingwood veneers



Shown in London Brown

AE9-305 Monceau Table

W 86 D 52 H 30.25

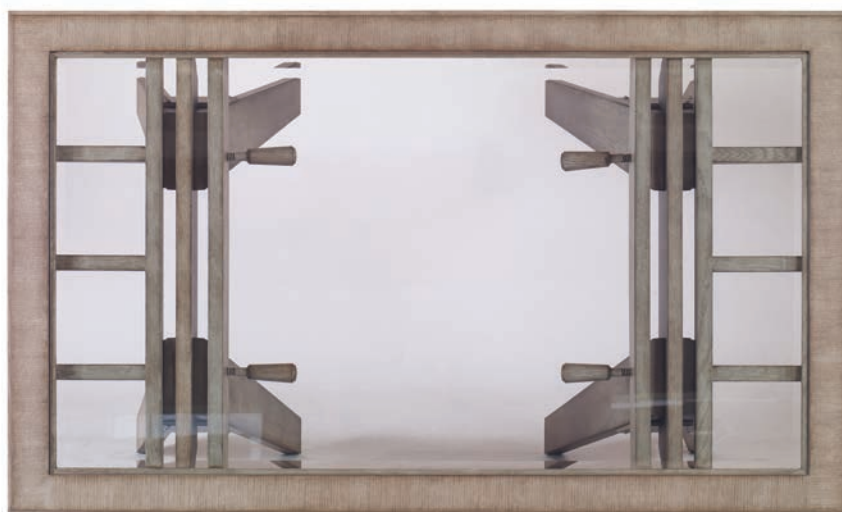
Apron Height: 26.5 in

Maximum extension: 130" with two 22" leaves

White Brass finish ferrules

Mahogany solids and Mahogany & Kingwood veneers





Shown in Slate Grey



Shown in Slate Grey

AE9-304 Sutter Table

W 66 D 40 H 30.25

Apron Height: 27.75 in.

Tempered glass insert: 3/8" with 1" bevel

Antique Nickel finish screws

Oak solids and veneer



Shown in Napa Cerused



Shown in Napa Cerused



Shown in London Brown



AE9-501 Keira Chair (Wood Back)

Overall W 19.5 D 22.5 H 36.75

Inside W 19.5 D 18.5 H 17.5

Seat Height 19.25

Antique buttons on inback and outback

Standard Antique Bronze ferrules on front legs only

Oak/Wire Brushed



Shown in Saddle



Shown in Paper white



AE9-521 Keira Chair (Upholstery Back)

Overall W 19.5 D 22.5 H 36.75

Inside W 19.5 D 17 H 17.5

Seat Height 19.25

4 Bronze Outback buttons and 4 Upholstered Inback buttons

Standard Antique Bronze ferrules on front legs only

Oak/Wire-Brushed

AE-3357 Irish Chair

Overall W 23.25 D 24.75 H 36.75

Inside W 22.25 D 19 H 17.75

Seat Height 19

Select Hardwoods



Shown in London Brown



Shown in London Brown

AE9-505 Danvers Side Chair

Overall W 22 D 28 H 44.5

Inside W 21.5 D 19.5 H 25.5

Seat Height 19.25

Mahogany

AE9-506 Danvers Arm Chair

Overall W 25.5 D 28.5 H 44.5

Inside W 21.75 D 19 H 25.5

Seat Height 19 Arm Height 29

Mahogany



Shown in London Brown



Shown in London Brown

AE9-510 Trevor Arm Chair

Overall W 26 D 26.75 H 38
 Inside W 18.5 D 19 H 19
 Seat Height 19 Arm Height 25.75
 Mahogany



Shown in City Dark

AE9-512 Solitaire Arm Chair

Overall W 23.25 D 24.5 H 36.75
 Inside W 19.5 D 18 H 17
 Seat Height 19.75 Arm Height 28
 Mahogany



Shown in London Brown

AE9-511 Solitaire Side Chair

Overall W 22.5 D 24.5 H 36.75
 Inside W 18 D 18.25 H 17
 Seat Height 19.75
 Mahogany

AE9-508 Duncan Arm Chair

Overall W 27.75 D 30 H 45.25

Inside W 17.5 D 18.5 H 26.5

Seat Height 19 Arm Height 29

Oak/Wire Brushed



Shown in Napa Cerused



Shown in London Brown

AE9-507 Duncan Side Chair

Overall W 21.75 D 29.5 H 45.25

Inside W 21.5 D 18.5 H 26.5

Seat Height 19

Oak/Wire Brushed

AE9-504 Cazenovia Chair

Overall W 24.5 D 23 H 34.75

Inside W 19.25 D 18.5 H 15.5

Seat Height 19.5 Arm Height 27.5

Mahogany



Shown in Saddle



Shown in Gallery White

AE-3367B Academy Bar Stool

Overall W 17.5 D 22 H 45.5

Inside W 17 D 17.75 H 14.5

Seat Height 31

Standard Ferrule Antique Brass

Antique Nickel Optional

Select Hardwoods

AE-3367C Academy Counter Stool

Overall W 17.5 D 22 H 41

Inside W 17 D 17.75 H 14.5

Seat Height 26.5

Standard Ferrule Antique Brass

Antique Nickel Optional

Select Hardwoods



Shown in City Dark



Shown in Napa Cerused

AE-3369B Galia Bar Stool

Overall W 17.25 D 17.5 H 31

Oak/Wire Brushed

AE-3369C Galia Counter Stool

Overall W 17.25 D 17.5 H 26.5
Oak/Wire Brushed



Shown in Napa Cerused



Shown in Napa Cerused

AE-3368C Niles Counter Stool

Overall W 19 D 21.5 H 34.75
Inside W 17.5 D 17.25 H 8.25
Seat Height 26.5
Oak/Wire Brushed



Shown in Napa Cerused



Shown in Napa Cerused

AE-3368B Niles Bar Stool

Overall W 19 D 21.5 H 39.25
Inside W 17 D 17.25 H 8.25
Seat Height 31
Oak/Wire Brushed





AE9-708 Marcus Chest

W 38 D 22 H 34.25

Finished four sides

Three drawers with Antique Nickel finish hardware

Tip restraint included

Mahogany solids and veneer



HENRI CARTIER-BRESSON
REMBRANDT PAINTINGS





Shown in City Light

AE9-702M London Chest

W 43 D 20.25 H 34.25

New St. Laurent Marble Top

Three drawers with Antique Nickel finish hardware

Tip restraint included

Walnut solids and veneer



Shown in Saddle

AE9-404 Jacob Chest

W 58 D 22 H 38.25

Behind two left facing doors is one fixed shelf
above one adjustable shelf on either side of center partition

Behind right facing door is one fixed shelf
above one adjustable shelf

Dark Antique Brass finish hardware and trim

Tip restraint included

Walnut solids and veneer



Shown in Sable

AE9-202 Tomasso Chest

W 48 D 22 H 34.75

Four drawers with Dark Antique Nickel finish hardware

Tip restraint included

Maple solids and Walnut

Stump & Ebonized veneers

AE9-207 Finch Dresser

W 45.5 D 23 H 35.5

Three drawers with Light
Antique Brass finish hardware
Tip restraint included
Oak solids and veneer



Shown in Napa Cerused



Detail of leg



*Case shown in Dune,
base shown in Napa Cerused*





Shown in London Brown

AE9-201 Brunella Chest

W 48 D 22 H 39.5

Leather drawer fronts and end panels
 Three drawers with Antique Nickel finish hardware
 Mahogany solids and veneer
All Leather trim available
ONLY in leather shown
Tip restraint included





Shown in Gallery White



Shown in Napa Cerused

AE9-402 Chirico Sideboard

W 83 D 27 H 35.5

Three drawers and two doors
with two adjustable shelves
behind doors

Tip restraint included

Oak solids and veneer





Shown in Saddle

AE9-703 Tiago Console

W 77.5 D 22 H 34.25

Antique Nickel finish Steel frame

Four drawers with Antique Nickel finish hardware

Tip restraint included

Metal frame

Mahogany solids and Kingwood veneer





Shown in City Light

AE9-704 Milo Cabinet

W 74 D 22 H 35.75

Coin finish steel frame

Four leather-front drawers above four doors with
one adjustable shelf behind each door.

Leather trim at top of end panels.

Leather trim available ONLY in leather shown.

Antique Bronze finish cast iron hardware.

Tip restraint included

Walnut solids and veneer





AEA-706 Chevron Cabinet

W 75.25 D 22.5 H 39.75

Leather door-fronts and end panels

Behind two center doors is one tray drawer
above two adjustable shelves on either side of center partition.

Behind each end door is one adjustable shelf.

Dusty Brass finish hardware

Tip restraint included

Mahogany solids and veneer

AVAILABLE ONLY AS SHOWN



Shown in Saddle

AE9-404 Jacob Chest

W 58 D 22 H 38.25

Behind two left facing doors is one fixed shelf
above one adjustable shelf on either side of center partition

Behind right facing door is one fixed shelf
above one adjustable shelf

Dark Antique Brass finish hardware and trim

Tip restraint included

Walnut solids and veneer



AEA-707 Vilar Console

W 64 D 22 H 36.25

Dusty Brass finish steel frame with beveled Bronze mirror trim

Three drawers

Tip restraint included

Mahogany solids

AVAILABLE ONLY AS SHOWN



AE9-639 Emile Shelf Table

W 48.75 D 16.75 H 33

Open shelf

Oak solids and veneer



Shown in Napa Cerused



Shown in London Brown

AE9-716 Marielle Console

W 47.25 D 19.75 H 43.25

Two adjustable fabric and
nailhead trimmed wood shelves

Tip restraint included

Maple solids and Maple & Primavera veneers

FOR RECOMMENDED FABRICS, PLEASE SEE PRICE LIST

NOTE; NOT AVAILABLE IN LEATHER





AE9-715 Margaux Upholstered Console

W 60 D 20 H 32

Maple solids

SHOWN WITH AEG-715T GLASS TOP TO BE USED WITH AE9-715

W 57.25 D 18.5 H .5



AE9-721 Briar Cabinet

W 44.5 D 18.75 H 70.25

Behind two doors with functional lock is
one adjustable glass shelf and mirrored back panel above four tray
drawers on either side of center partition.

Dark Antique Brass finish hardware and trim

Tip restraint included

Walnut solids and Walnut & reconstituted Olive Ash Burl veneers



Shown in Palais

AE9-723 Vienna Cabinet

W 45.75 D 14 H 80.25

Behind two wood framed glass doors with wood grilles are two adjustable glass shelves, LED interior lighting and antiqued mirror back panel.

Dark Antique Nickel hardware and trim

Tip restraint included

Mahogany solids and veneer





AEA-803 Harley Bar Cart

W 38 D 23.5 H 30.5

Light Antique Brass finish
solid Brass frame

Tempered glass top and shelf

Light Antique Brass finish casters

AVAILABLE ONLY AS SHOWN







Shown in London Brown

AE9-601 Akimi Coffee Table

W 47.5 D 47.5 H 15.25

Oak solids and Cherry veneer



Shown in Prairie



Shown in Napa Cerused

AE9-603 Bryan Coffee Table

W 48.5 D 30.5 H 18.25

Open shelf at base

Oak solids and Oak & Walnut veneers





AE9-602-1 Sunday Coffee Table with Glass Insert

W 50 D 26 H 17

Antique Bronze finish cast iron base with
Palais finished top under glass insert

AVAILABLE ONLY AS SHOWN



Shown in Saddle

AE9-602-3 Sunday Coffee Table with Veneer Top

W 50 D 26 H 16.75

Antique Bronze finish cast iron base
Crotch Mahogany veneer top





AEA-604-1 Phoenix Coffee Table with Tempered Glass Top

W 47 D 32 H 16.5

Tempered glass insert: 3/8" thick with 1" bevel

Acrylic base

AVAILABLE ONLY AS SHOWN



Shown in Saddle

AE9-604-2 Phoenix Coffee Table with Veneer

W 47 D 32 H 16.5

Crotch Mahogany & Khaya veneers

Acrylic base





AEA-605-1 Heritage Coffee Table with Antiqued Mirror Top

W 50.75 D 28.75 H 17.5

Beveled antiqued mirror top

White Brass finish Stainless steel base

AVAILABLE ONLY AS SHOWN



AEA-605-2 Heritage Coffee Table with Marble Top

W 50.75 D 28.75 H 17.5

Dark Emperador marble

White Brass finish Stainless steel base

AVAILABLE ONLY AS SHOWN





Shown in Melange

AE9-640 Girard Coffee Table

W 40 D 22 H 17

Dark Antique Bronze finish
cast iron base
Oak veneer top





Shown in Cordovan



*Top shown in Saddle,
base shown in Bone*

AE9-630 Claudette Side Table

W 27.25 D 22 H 29

Single drawer

Light antique Brass finish hardware and ferrules
Oak solids and veneer





Shown in Saddle

AE9-631 Jodi Side Table

W 27 D 23 H 28

Single drawer with Antique Nickel finish hardware

Glass insert

Mahogany solids and veneer



Shown in City Light

AE9-632 Dexter Side Table

W 28 D 24 H 29.25

Two drawers with Antique Nickel finish hardware

Antique Nickel finish Stainless steel base

Oak solids and Walnut & Oak veneers



Shown in Napa Cerused



Shown in Saddle

AE9-635 Suvi Side Table

W 22 D 22 H 26.25

Oak solids



*Top shown in London Brown,
base shown in Saddle*

AE9-636 Cleo Pedestal Side Table

W 28 D 28 H 29.25

Oak solids and Walnut veneer



Shown in Saddle

AE9-637 Jeremy Side Table

W 29.75 D 29.75 H 25.25

Light Antique Brass finish ferrules

Maple & Mahogany solids and Khaya veneer





Shown in London Brown

AE9-638 Skylar Tier Table

W 28 D 22 H 26

Cane top with tempered glass insert top and two cane shelves
 Antique Nickel finish casters
 Oak solids



Shown in Saddle

AE9-647 Tomasso Side Table

W 20 D 29 H 29

Single drawer with
Dark Antique Nickel finish hardware
Walnut Stump & Ebonized veneer



*Top shown in City Dark,
base shown in City Light*

AE9-642 Kate Side Table

W 24 D 16 H 29.25

Oak solids and Walnut veneer



*Top shown in City Light,
base shown in City Light Cerused*

AE9-643 Finch Side Table

W 28.5 D 28.5 H 24.75

Oak solids and veneer

Top insert: wire-brushed



*Top shown in Napa Cerused,
base shown in bone*



Shown in Saddle



AE9-648 Tomasso Block Table

W 19 D 12.5 H 14

Walnut solids and Walnut Stump & Ebonized veneers



AEA-644 Calle Side Table

W 24.25 D 12.25 H 24.5

Dark Antique Brass finish
solid Brass frame

Tempered glass with bevel insert top

AVAILABLE ONLY AS SHOWN

SHOWN AS PAIR, SOLD INDIVIDUALLY

AEA-645 Bubbie Side Table

W 16.75 D 19.5 H 20.75

Dark Oil Bronze finish solid Brass frame with

Dark Antique Brass finish fittings

Tempered glass top

AVAILABLE ONLY AS SHOWN



AEA-646-1 Dax Side Table with Glass Top

W 24.25 D 18.5 H 18.25

Polished Stainless Steel frame

Tempered glass top & shelf

AVAILABLE ONLY AS SHOWN



Shown in Ebony Cerused

AE9-646-2 Dax Side Table with Veneer Top

W 24.25 D 18.5 H 18.25

Polished Stainless Steel frame

Open shelf at base

Oak veneer



Shown in Soft Grey



Shown in Paper White



Shown in London Brown

AE9-641 Girard Table

W 28 D 20 H 26.25
 Dark Antique Bronze finish
 cast iron base
 Oak veneer top



AEA-651 Casper Table

W 17.5 D 17.5 H 27

Dark Antique Brass finish

solid Brass base

Mahogany solids

AVAILABLE ONLY AS SHOWN



AEA-653 Surrey Table

W 16 D 16 H 24

Oil Rubbed Bronze finish

cast iron base with beveled mirror top

AVAILABLE ONLY AS SHOWN





Shown in Napa Cerused



Shown in Soft Grey

AE9-649 Vilar Nesting Tables

W 26 D 18 H 24

Medium table: W 21 D 17 H 21

Small table: W 16 D 16 H 17

Beveled bronze mirror top
and trim with Dusty Brass finish metal accents
Oak solids





Shown in Slate Grey



Shown in Slate Grey

AE9-304 Sutter Table

W 66 D 40 H 30.25

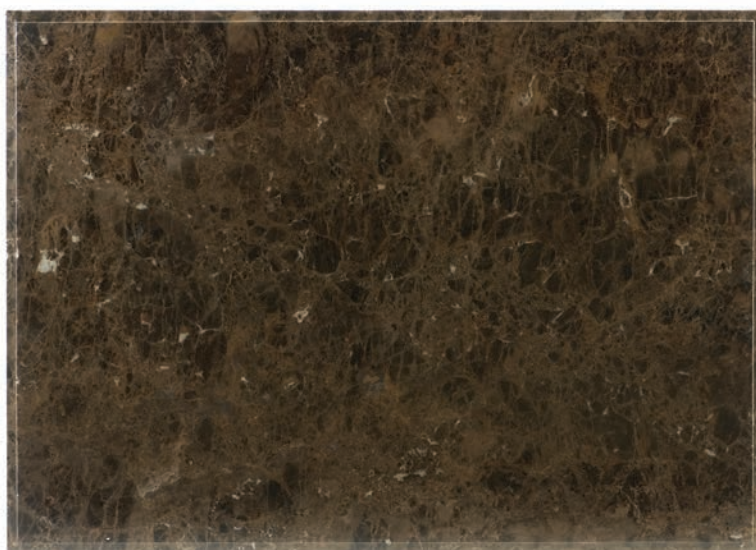
Apron Height: 27.75 in.

Tempered glass insert: 3/8" with 1" bevel

Antique Nickel finish screws

Oak solids and veneer





AEA-750 Courtyard Table

W 52 D 38 H 36

Dark Emperor marble

Light Antique Brass finished solid Brass base

AVAILABLE ONLY AS SHOWN





AEA-760 Terri Desk

W 60 D 35 H 30

Leather wrapped top and drawer fronts
Three drawers with pencil tray in center drawer

Oak solids

AVAILABLE ONLY AS SHOWN





Shown in Prairie

AE9-763-1 Whistler Low
Work Table with Leather Top

W 60 D 46 H 30.25

Leather top available ONLY

in leather shown

Oak solids



Shown in Napa Cerused

AE9-763-2 Whistler Low
Work Table with Veneer Top

W 60 D 46 H 30.25

Oak solids and veneer





Shown in Napa Cerused

AE9-764-1 Whistler Tall
Work Table with Leather Top

W 60 D 48 H 41.25
Leather top available ONLY
in leather shown
Oak solids



Shown in Prairie

AE9-764-2 Whistler Tall
Work Table with Veneer Top

W 60 D 48 H 41.25
Oak solids and veneer





AEA-765 Hallings Secretary

W 39 D 20.5 H 72

Lift-top storage compartment above three drawers
above drop front with six storage drawers and
black leather insert work surface behind,
above three drawers at base.

Neoclassic Brass finish hardware

Tip restraint included

Gemelina solids and

Mahogany & Kingwood veneers

AVAILABLE ONLY AS SHOWN



Shown in Paper White



Shown in Napa Cerused

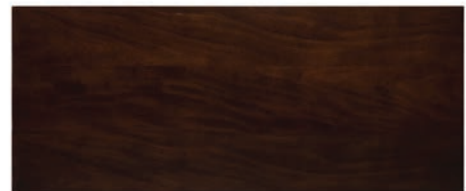
AE9-802 Niles Etagere

W 20 D 15 H 68

Four fixed shelves

Dark Antique Brass finish ferrules and casters

Oak solids and Oak veneer



AE9-716 Marielle Console

W 47.25 D 19.75 H 43.25

Two adjustable fabric and
nailhead trimmed wood shelves

Tip restraint included

Maple solids and Maple & Primavera veneers

FOR RECOMMENDED FABRICS, PLEASE SEE PRICE LIST

NOTE; NOT AVAILABLE IN LEATHER



Shown in London Brown

AE9-722 Oaks Bookcase

W 47 D 19.5 H 94.25

Three adjustable fabric and nailhead trimmed wood shelves above two doors with Dark Antique Brass finish hardware and one adjustable shelf behind.

Tip restraint included

Oak solids & veneer

FOR RECOMMENDED FABRICS,

PLEASE SEE PRICE LIST

NOTE: NOT AVAILABLE IN LEATHER



Shown in City Light Cerused



Shown in Melange

AE9-726 Marielle Bookcase

W 47.25 D 19.5 H 94.25

Three adjustable fabric and nailhead trimmed wood shelves above two doors with Dark Antique Brass finish hardware and one adjustable shelf behind.

Tip restraint included

Maple solids and veneer

FOR RECOMMENDED FABRICS,

PLEASE SEE PRICE LIST

NOTE: NOT AVAILABLE IN LEATHER



Shown in London Brown



*Top shown in Soft Grey,
base shown in Bone*

AE9-650 Baluster Table

W 20.5 D 20.5 H 40

Beech solids and Oak veneer



Shown in City Dark

AE9-804 Chandler Pedestal

W 23.75 D 19.75 H 56.5

Two adjustable shelves behind single door with
Railroad Silver finish hardware
Walnut solids





AEA-880 Odeon Mirror

W 36 D 2 H 60

Polished Stainless Steel

Plain mirror glass

May be hung vertically or horizontally

AVAILABLE ONLY AS SHOWN





Shown in Rustic Black

AE9-882 Shane Convex Mirror

W 59 D 8.5 H 59

Antiqued convex mirror

Oak solids and veneer



Shown in Bone

AE9-887 Shane Beveled Mirror

W 59 D 3.75 H 59

Antiqued mirror glass with bevel

Oak solids and veneer





Shown in Storm

AE9-885 Butler Mirror

W 42 D 4 H 42

Beveled plain mirror glass

Walnut solids



AE9-886V Hughes Upholstered Mirror Vertical

W 32 D 2.25 H 50

Beveled mirror glass

Fully Upholstered

CAN BE ORDERED TO HANG HORIZONTALLY AS AE9-886H







AE-22-1062 Grace Sofa

Overall W 91 D 37.5 H 33.5

Inside W 78.5 D 22 H 14

Seat Height 19.5 Arm Height 27

Standard finish London Brown



AE-22-1063 Gardiner Sofa

Overall W 96 D 36 H 33.5

Inside W 76 D 22.5 H 12.5

Seat Height 21 Arm Height 24.5

Standard finish London Brown



AE-22-1064 Stradling Sofa

Overall W 74 D 39 H 34
 Inside W 65 D 24 H 13.5
 Seat Height 20.5 Arm Height 23.5
Standard finish London Brown



AE-22-1066 Nathaniel Sofa

Overall W 94 D 38 H 33
 Inside W 75 D 23 H 13
 Seat Height 20 Arm Height 25.5
Standard finish London Brown





AE-22-1065APT Hughes Apt Sofa

Overall W 86 D 38.5 H 32
 Inside W 74 D 22.5 H 12.5
 Seat Height 19.5 Arm Height 25
Standard finish London Brown



AE-22-1065 Hughes Sofa

Overall W 96 D 38.5 H 32
 Inside W 84 D 22.5 H 12.5
 Seat Height 19.5 Arm Height 25
Standard finish London Brown



AE-22-1067 Simone Sofa

Overall W 97.5 D 40 H 35

Inside W 80.5 D 25 H 15

Seat Height 20 Arm Height 31

Standard finish London Brown



AE-22-1068 Fox Tuxedo Sofa

Overall W 91.5 D 38.5 H 35

Inside W 78.5 D 23 H 16

Seat Height 19 Arm Height 29

Standard finish London Brown



AE-22-1069 Rhodes Sofa

Overall W 86 D 38.5 H 34.5

Inside W 74 D 23 H 13.5

Seat Height 21 Arm Height 28

Standard finish London Brown



AE-22-1087 Ireland Library Sofa

Overall W 96 D 39 H 38.5
 Inside W 83.5 D 28 H 18
 Seat Height 20.5 Arm Height 24.5
Standard finish London Brown



AE-LR-28254 Ireland Sofa

Overall W 96 D 39 H 38.5
 Inside W 83.5 D 28 H 18
 Seat Height 20.5 Arm Height 24.5
Standard finish London Brown



AE-22-1070 Angela Sofa

Overall W 67.5 D 37 H 40
 Inside W 54 D 24.5 H 21
 Seat Height 19 Arm Height 24
Standard finish London Brown



AE-22-1071 Etta Settee

Overall W 76 D 34 H 33.5
 Inside W 64.5 D 26 H 14
 Seat Height 19.5 Arm Height 22.5
Standard finish London Brown



AE-44-1063 Gardiner Apt Sofa

Overall W 76 D 36 H 33.5
 Inside W 56 D 22.5 H 12.5
 Seat Height 21 Arm Height 24.5
Standard finish London Brown



AE-11-1064 Stradling Chair

Overall W 34 D 37 H 34
 Inside W 23.5 D 22 H 13.5
 Seat Height 20.5 Arm Height 23.5
Standard finish London Brown



AE-33-1064 Stradling Ottoman

W 29.5 D 22.5 H 19
Standard finish London Brown

AE-11-1078 Eddie Chair

Overall W 30.5 D 32 H 29.5
 Inside W 20.5 D 23 H 10
 Seat Height 19.5 Arm Height 22.5
Standard finish London Brown



AE-LR-18255 Roth Chair

Overall W 32 D 37 H 34.5
 Inside W 23 D 23 H 13.25
 Seat Height 21.25 Arm Height 22.75
Standard finish London Brown



AE-33-1079 Aero Ottoman

W 33 D 33 H 18.5

Standard finish London Brown



AE-11-1079 Aero Club Chair

Overall W 34 D 41.5 H 31

Inside W 20 D 22.5 H 12

Seat Height 19 Arm Height 25.5

Standard finish London Brown



AE-3356 Kelly Chair

Overall W 30.25 D 38 H 37

Inside W 26.25 D 24.25 H 15.5

Seat Height 21.5 Arm Height 22

Standard ferrule Light Antique Brass

Antique Nickel Optional

AE-11-1084 Shane Wing Chair

Overall W 35 D 31 H 41.5

Inside W 24 D 19 H 20.5

Seat Height 21 Arm Height 26.5

Standard finish London Brown





AE-11-1081 Hatton Chair

Overall W 31 D 36 H 35.5
Inside W 18 D 23 H 19
Seat Height 16.5 Arm Height 26.25
Standard finish London Brown



AE-11-1068 Fox Tuxedo Chair

Overall W 35 D 36 H 35
Inside W 21.5 D 21 H 16
Seat Height 19 Arm Height 29
Standard finish London Brown

AE-11-1076 Orlo Chair

Overall W 27.5 D 30 H 29
 Inside W 20.5 D 22.5 H 9.5
 Seat Height 19.5 Arm Height 21.5
Standard finish London Brown



AE-11-1082 Carmen Chair

Overall W 34 D 36 H 31.5
 Inside W 18.5 D 25 H 13
 Seat Height 18.5 Arm Height 23
Standard finish London Brown

AE-11-1073 Quire Chair

Overall W 33 D 37 H 32
 Inside W 23 D 20.5 H 13
 Seat Height 19 Arm Height 23.5
Standard finish London Brown





AE-LR-18260 Fred Chair

Overall W 30.5 D 35.5 H 42.5

Inside W 21.5 D 22.5 H 22

Seat Height 20.5 Arm Height 24.5

Standard finish London Brown

AE-LR-18256 Ben Chair

Overall W 29.5 D 31.5 H 37

Inside W 23 D 23 H 15.75

Seat Height 21 Arm Height 25.5

Standard finish London Brown



AE-LR-18257 Bixby Chair

Overall W 32.5 D 42.5 H 32.5

Inside W 19 D 26 H 12.75

Seat Height 19.5 Arm Height 23.5

Standard finish London Brown

AE-LR-18258 Dan Chair

Overall W 33.5 D 36 H 42.75
 Inside W 20 D 23 H 22.75
 Seat Height 20 Arm Height 27.75

Standard finish London Brown

also available



AE-LR-38258 Dan Ottoman

W 27.5 D 22.5 H 18.5

Standard finish London Brown



AE-11-1067 Simone Chair

Overall W 37 D 38 H 35
 Inside W 19.5 D 23 H 15
 Seat Height 20 Arm Height 31

Standard finish London Brown



AE-3357 Irish Chair

Overall W 23.25 D 24.75 H 36.75
 Inside W 22.25 D 19 H 17.75
 Seat Height 19



AE-3358 Marielle Chair

Overall W 20.75 D 24.75 H 34.75
 Inside W 20.75 D 19 H 16.25
 Seat Height 18.5
 Standard Ferrule Light Antique Brass
 Antique Nickel Optional



AE9-508 Duncan Arm Chair

Overall W 27.75 D 30 H 45.25
 Inside W 17.5 D 18.5 H 26.5
 Seat Height 19 Arm Height 29

AE-3360 Tristan Chair

Overall W 21.5 D 27.5 H 42
 Inside W 21.5 D 21 H 25.5
 Seat Height 16.5



AE-3361 Jones Chair

Overall W 28.5 D 27 H 33.75
 Inside W 22 D 20 H 14.75
 Seat Height 19 Arm Height 27.5

AE9-510 Trevor Arm Chair

Overall W 26 D 26.75 H 38
 Inside W 18.5 D 19 H 19
 Seat Height 19 Arm Height 25.75





AE-3362 Sutton Hall Chair

Overall W 32.75 D 25.5 H 28
 Inside W 27 D 19.75 H 11.25
 Seat Height 16.75 Arm Height 26
Standard finish London Brown



AE9-504 Cazenovia Chair

Overall W 24.5 D 23 H 34.75
 Inside W 19.25 D 18.5 H 15.5
 Seat Height 19.5 Arm Height 27.5

AEA-801 Wyllie Chair

Overall W 16 D 18.75 H 36.75
 Inside W 20.75 D 19 H 16.25
 Seat Height 18.5

Oak solids
 Leather upholstery with nail head trim
AVAILABLE ONLY AS SHOWN





AE9-521 Keira Chair (Upholstery Back)

Overall W 19.5 D 22.5 H 36.75

Inside W 19.5 D 17 H 17.5

Seat Height 19.25

4 Bronze Outback buttons and 4 Upholstered Inback buttons
Standard Antique Bronze ferrules on front legs only



AE9-501 Keira Chair (Wood Back)

Overall W 19.5 D 22.5 H 36.75

Inside W 19.5 D 18.5 H 17.5

Seat Height 19.25

Four Brass Outback and Inback buttons
Standard Antique Bronze ferrules on front legs only





AE-11-1086 Brookhaven Chaise

Overall W 32.5 D 78.5 H 35.5

Inside W 30 D 65 H 17.5

Seat 18

Standard finish London Brown





AE-3363 Margaux Bench

W 52.5 D 17.5 H 17.75



AE-3364 Gardiner Bench

W 53.5 D 19.5 H 17.5





AE-3366 Vienna Opera Bench

W 50 D 20.5 H 24.5

Standard Ferrule Light Antique Brass

Antique Nickel Optional



AE-3398 Trestle Bench

W 73.5 D 22 H 19.5



AE-33-1071 Etta Ottoman

Overall W 29 D 40 H 17

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AE-3365 Cantara Diamond Ottoman

Overall W 31.25 D 23 H 16

Standard Ferrule Dark Antique Brass

Dark Antique Nickel Optional



AE-3397 Thebes Stool

Overall W 21.5 D 21.5 H 18.25

AE9-555 Girard Bench

W 40 D 22 H 18.5

Upholstered seat with Dark Antique
Bronze finish cast iron base

Metal Base



THOMAS O'BRIEN

CENTURY®

Care & Cleaning

Furniture ordered at different times are not guaranteed to match.

Each piece of Century Classic's fine wood furniture is finished by hand, involving many steps.

Woods have grain and color variations due to growth patterns of each tree.

**The result is a beautiful and unique piece. Due to these wood variations,
finishes on individual pieces are not guaranteed to match.**

Finishes & Hardware

- Century Classics finishes are resistant to minor everyday hazards; however, some precautions are necessary to maintain the beauty of your Monarch wood furniture.
- Dust with a soft, clean cloth slightly moistened with clean water, and dry completely with another clean cloth, always rubbing with the grain of the wood.
- Avoid contact with cigarettes, hot dishes, harsh solvents, such as nail polish, alcohol and moisture.
- Use pads beneath accessories and when writing and eating to avoid any marring and scarring of the surface of your furniture.
- Remove any spills and smudges immediately.
- Do not leave any pliable materials on a wood surface; they can damage the finish.
- Do not place furniture near heat outlets, windows, or in direct sunlight.

Decorative Hardware

**The decorative hardware on the furniture featured in this catalog
has been protected with a clear lacquer coat.**

- Use of harsh detergents or brass polish in an attempt to obtain high luster will result in the removal of the protective lacquer and will damage the finish of the hardware.
- Do not use harsh detergents, brass, silver, or any other kind of polishes.
- Use a soft, clean damp cloth to remove dust.
- Our furniture will maintain its beauty if treated with reasonable care.

These easy and simple procedures will keep Century Classics looking its best, year after year.

For more information, please visit:

www.centuryfurniture.com

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THOMAS O'BRIEN



Thomas O'Brien is an interior and home furnishings designer based in New York City. He is the founder and president of Aero Studios, one of America's leading design firms, and the proprietor of Aero Ltd., the Soho home boutique that is the retail extension of the studio.

Since opening Aero's doors in 1992, O'Brien has been celebrated for his ability to translate modern design into a warm and livable style. His work is best known for its blend of vintage modern elegance and easy domesticity, along with new interpretations of American classical forms.

Through Aero Studios, O'Brien has designed numerous lofts and formal apartments, traditional estates and modern architectural homes across the country. Among new residential projects, he has created the vintage-modern interiors for the historic ten-building complex of The Greenwich Lane, a LEED-certified, luxury real estate development in New York's Greenwich Village. His most interdisciplinary venture is the recent ground-up construction of a 19th century-style library, garden, and studio next to his Academy house on Long Island: a locus for creative work outside of the city, which has inspired new directions in product design for furniture, lighting, and textiles, as well as both architectural and landscape features for other client homes.

O'Brien is regarded as an innovator in the design industry for his unusual, long-lived combination of exclusive interior design services, a home store, and the creation of a successful portfolio of high-end classic home products. Over the past sixteen years, in partnership with a range of heritage companies, he has produced lighting, furniture, table and giftware, textiles, carpets, and plumbing that extend his brand to customers around the world. Other product categories are being investigated all the time; and, as a starting point for his newest ideas, O'Brien continues to create limited luxury editions of handmade lighting, accessories and furniture for his Aero store in New York. Entering its third decade, Aero remains O'Brien's most constant laboratory for the collected world that gives a home life as well as style—a philosophy that informs everything he designs.

Thomas O'Brien received his BFA from The Cooper Union in New York City. He is regularly named to top editorial designer lists such as the AD-100, and his work has been featured in a variety of leading publications, including Architectural Digest, Elle Decor, House Beautiful, The New York Times, Time, Town & Country, and Veranda, among others. He is the author of two design books: the best-selling AMERICAN MODERN, and the recently published AERO: BEGINNING TO NOW, and he is currently working on a third lifestyle book. He lives in Manhattan and in Bellport, New York.

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