

THEODORE ALEXANDER



The Stephen Church Collection



QUALITY & CRAFTSMANSHIP

Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.



THEODORE ALEXANDER



The Stephen Church Collection

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18th century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander.

Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists.

His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.



HARPER COCKTAIL TABLE

SC51018

The Harper Cocktail Table consists of an elegant Etimoe Crotch, Karelain Burl and makore veneers with beautiful inlaid marquetry woodworking details on top. The frieze patterned drawer and elegant brass pulls provide extra storage. Detailed with sparkling brass inlays, cabriole legs with brass ornaments and pictured here in our Patrician finish.

56 x 33 x 20 in | 142.2 x 83.8 x 50.8 cm



HARPER CONSOLE TABLE

SC53020

Seen here in our elegant Patrician finish, the larger scale Harper Console Table combines classic elements of Etimoe Crotch, Karelain Burl, and makore veneers with beautiful brass inlays. A detailed wooden drawer with brass pulls are supported on solid cabriole legs lined with brass.

52 x 15 x 34 in | 132.1 x 38.1 x 86.4 cm



HARPER HALF CONSOLE TABLE

SC53021

The perfect piece for a tight space, this small-scale Etimoe Crotch veneered console table displays a polished Karelain Burl frieze inspired drawer with a detailed brass inlay. Featured on our elegant cabriole legs with brass ornaments. Seen here in the Patrician finish.

32 x 13½ x 34 in | 81.3 x 34.3 x 86.4 cm



HARPER END TABLE

SC50035

The Harper End Table is designed with classic Etimoe Crotch, Karelain burl, and makore veneers with an intricate marquetry design on top. With a frieze-inspired stylish drawer and bold brass handle pulls, this end table will bring class and grace to any room. Seen here in our Patrician finish on cabriole hand-crafted legs with brass ornamental detailing.

26 x 26 x 26 in | 66 x 66 x 66 cm



PAULETTE COCKTAIL TABLE

SC51011

A very fine mahogany and etimoe veneered cocktail table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a bold flowerhead with mother of pearl floral details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

64 x 42 x 21 in | 162.56 x 106.7 x 53.3 cm



SOPHIE COCKTAIL TABLE

SC51001

Brass Floral & Line Inlaid Figured Etimoe Veneer
Primavera Veneer Banding
Walcot Finish
Old English Brass Accents

56 x 36 x 20 in | 142.2 x 91.4 x 50.8 cm



PAULETTE SIDE TABLE II

SC50029

A very fine mahogany and etimoe veneered side table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a flowerhead roundel with mother of pearl details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm



ALERON SIDE TABLE

SC50013

A finely Walcot finish Etimoe and movingue banded side table with fine brass inlaid stringing, the oval top above a veneered frieze on turned and fluted legs with acanthus leaf cast brass capitals and feet, joined by a concave sided undertier.

25 x 17 x 26 in | 63.5 x 43.2 x 66.04 cm



OVAL MILLARD ACCENT TABLE

SC50010

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine molded edge oval top above a shaped frieze on finely acanthus carved cabriole legs joined by a serpentine oval undertier.

24 x 16 x 26 in | 61 x 40.64 x 66.04 cm



MILLARD ACCENT TABLE

SC50011

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine shaped edge top on a finely acanthus carved and segmented column, on 'S' scroll veneered and strung legs.

21 x 21 x 26 in | 53.34 x 53.34 x 66.04 cm



BECKETT ACCENT TABLE

SC50002

Solid Mahogany, Etimoe Veneer & Primavera Veneer
Walcot Finish with Brass Line Inlaid Details
Old English Brass Accents

18 x 18 x 29 in | 45.7 x 45.7 x 73.6 cm



PAULETTE SIDE TABLE

SC50027

A very fine mahogany and etimoe veneered side table, the circular Bianco Carrara marble top bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm

ADOLPHUS SIDE TABLE

SC50001

Solid Mahogany, Etimoe Veneer & Primavera Veneer
Walcot Finish with Floral and Brass
Line Inlaid Details
Old English Brass Accents

26 x 26 x 26 in | 66 x 66 x 66 cm

**BENOITE SIDE TABLE**

SC50016-FML

A finely flame mahogany, Morado banded and sycamore veneered lamp table with fine double stringing, the serpentine top above a fluted veneered frieze with fan inlaid details and a concealed frieze drawers, on square tapering legs with fluted inlay
High Gloss Finish

24 x 18 x 26 in | 61 x 45.72 x 66 cm

**ADOLPHUS SIDE TABLE II**

SC50004

Solid Mahogany, Figured Etimoe Veneer & Primavera Veneer
Walcot Finish Turned and Fluted Legs

26 x 26 x 26 in | 66 x 66 x 66 cm

**BENOITE SIDE TABLE**

SC50016

A finely flame mahogany, Morado banded and sycamore veneered lamp table with fine double stringing, the serpentine top above a fluted veneered frieze with fan inlaid details and a concealed frieze drawers, on square tapering legs with fluted inlay.

24 x 18 x 26 in | 61 x 45.72 x 66 cm



LARGE TOMLIN CONSOLE TABLE

SC53001

Serpentine Top with Two Frieze Drawers
Brass Floral & Line Inlaid Figured Etimoe Veneer
Primavera Veneer Banding
Walcot Finish
Old English Brass Accents

54 x 14½ x 34 in | 137.1 x 36.9 x 86.4 cm



ALERON SERVING TABLE

SC53008

A fine Etimoe veneered serving table with Movingue crossbanding and brass inlaid stringing, the serpentine top above a finely veneered frieze with three frieze drawers with fine brass handles centered by floral brass inlay, on six turned and fluted tapering legs with acanthus cast brass capitals and feet.

72 x 20 x 36 in | 182.88 x 50.8 x 91.44 cm



MARLOWE CHEST II

SC61024-FML

A very fine Neoclassical commode chest in flame Cerejeira, Morado and fine marquetrie in veneers and Mother of Pearl, the serpentine fan inlaid top with bellflower details, the marquetrie edge above two drawers with fine penwork swag inlays in sycamore veneer, above two Morado banded and double line strung paneled doors with floral roundels and a central oval containing detailed urn inlays in specimen veneers and with finely cast and engraved hinges and lock, enclosing an interior with a serpentine adjustable shelf, on turned and fluted tapering legs capped with leaf cast brass feet.

56 x 20 x 36 in | 142.24 x 50.8 x 91.45 cm



LAURENT BOMBE COMMODE

SC60014

A magnificent Anglian finish mahogany and marquetrie bombé Commode, veneered in Chestnut burl throughout and with fine sycamore scrolling vine marquetrie issuing mother of pearl inlaid leaves and flowers; overlaid with finely cast rubbed nickel-brass and mounts and handles, on bold cabriole supports with acanthus cast mounts.

69 x 25 x 39¼ in | 175.3 x 63.5 x 100 cm



TRENTON DINING TABLE

SC54001

Brass Inlaid Mahogany & Figured Etimoe
Primavera Veneer Crossbanding with Brass
Floral & Line Inlay
Walcot Finish
Bold Old English Acanthus Cast Brass Accents

53¼ x 53¼ x 30 in | 135 x 135 x 76.2 cm



AVENALL SIDEBOARD

SC61018

A flame mahogany and Morado banded sideboard with fine
double stringing in sycamore and ebony, the serpentine
crossbanded top above four frieze drawers, above four
paneled cabinet and lockable cabinet doors flanked by fluted
inlaid rounded columns, on a shaped plinth base.

89½ x 22 x 36 in | 227.4 x 55.9 x 91.45 cm





HARPER US KING BED
SC83006.1BZP

Perfect for any Lord or Lady, this sophisticated upholstered bed is composed of an elegant Etimoe Crotch veneer, with a serpentine styled head and footboard. Displayed upon a classic cabriole leg in our Patrician finish.

82¼ x 87½ x 58¼ in | 208.7 x 222.4 x 148 cm
Upholstered in Velvet Emerald-UP4945A Fabric
Trim: Welting

HARPER NIGHTSTAND
SC50036

Ideally paired with our Boddington Bed, the Harper Nightstand is designed using Etimoe Crotch, Karelian Burl and makore veneers with two frieze drawers and charming brass pulls. A detailed brass inlay surrounds the top of the nightstand, sitting on hand-carved cabriole legs. Seen here in the handsome Patrician finish.

28 x 19 x 28 in | 71.1 x 48.3 x 71.1 cm



HARPER CABINET
SC61034

Seen here in our Patrician finish, this classic cabinet comes crafted from Khaya, Etimoe Crotch, Karelian burl, and makore veneers. The Harper Cabinet is detailed with a timeless brass inlay surrounding the top and two architecturally embellished drawers atop of exquisite marquetry doors. Shaped with an antique serpentine base and placed upon a cabriole leg.

50 x 18 x 38 in | 127 x 45.7 x 96.5 cm

BODDINGTON NIGHTSTAND

SC60021

This stylish Khaya wooden nightstand in our handsome Dibdin Swirl finish blends accentuating veneers crafted from Zebrali swirl, primavera, makore, sycamore, and marquetry wooden inlays. Three frieze inspired drawers of Zebrali veneer are featured with Dark English finished brass handles. Appears on a classic Tapered Leg.

26 x 19 x 26½ in | 66 x 48.3 x 67.3 cm

**NEVILLE NIGHTSTAND**

SC50008

An Oxford finish swirl walnut and mahogany banded Nightstand with Primavera and ebonized stringing details, the serpentine molded edge top above two shaped drawers with fine brass handles, on finely acanthus carved cabriole legs.

27 x 20 x 26 in | 68.6 x 50.8 x 66.04 cm

**BODDINGTON COMMODO**

SC60020

A traditional wooden chest hand-carved from Kahya wood with a beautiful Zebrali swirl, primavera, makore and sycamore veneers and marquetry on the apron. Designed with three frieze inspired Zebrali veneer drawers and accented with brass handles. Seen here in our Dibdin Swirl finish on traditional tapered legs.

46 x 21 x 34 in | 116.8 x 53.3 x 86.4 cm

**NEVILLE GILT NIGHTSTAND**

SC50008.C021

An Oxford finish swirl walnut and mahogany banded parcel gilt Nightstand with Movingue and ebonized stringing details, the serpentine molded edge top above two shaped drawers with fine brass handles, on finely acanthus carved cabriole legs.

27 x 20 x 26 in | 68.6 x 50.8 x 66.04 cm



MORLEY DESK

SC71002

Two Frieze Drawers
 Turned & Fluted Legs with Acanthus Cast Brass
 Capitals and Feet
 Solid Mahogany & Figured Etimoe Veneer
 Primavera Veneer Crossbanding
 Floral & Brass Line Inlaid
 Walcot Finish with Old English Brass Accents

46 x 24 x 30 in | 116.8 x 61 x 76.2 cm



AUSTEN EXECUTIVE CHAIR

SC42006COM

A fine mahogany and flame mahogany veneered executive chair, the scroll over veneered and Morado banded top rail with fine stringing details and brass rosettes, above a padded back, arms and seat, the scroll uprights and paneled seat rail with brass rosette accents, on an adjustable base with a reeded detailed five point base with bronze finish caps and vinyl castors.

29¼ x 30¼ x 41½ in | 74.4 x 77.1 x 105.4 cm

Seat height: 20 in (50.8 cm)

Arm height: 27 in (68.58 cm)

**AUDRIC WRITING TABLE**

SC71006

A fine flame Cerejeira veneered, Morado banded & Sycamore marquetry inlaid writing table, the rectangular concave sided cast brass edged and gilt tooled leather inlaid top with canted angles, above a Morado banded paneled frieze with double stringing and three drawers, on similar sabre legs with acanthus leaf cast cappings.

61½ x 37½ x 30 in | 156 x 95.3 x 76.2 cm

**AVENEIL DESK**

SC71004

A fine flame mahogany veneered and crossbanded pedestal desk with fine double stringing details, the gilt tooled leather inset concave sided top with protruding rounded corners supported by reeded columns with acanthus cast brass capitals, above a central lockable frieze drawer flanked by two further drawers, above pedestals with three graduated drawers each, on a flame mahogany veneered plinth base. The reverse with a modesty panel.

72 x 38 x 30½ in | 182.88 x 96.52 x 77.5 cm

**VENETTA CHEST**

SC60017

A fine flame mahogany, Morado banded and ebonized and sycamore line strung filing chest, the serpentine top with protruding rounded corners, above two filing drawers with finely cast brass handles flanked by reeded columns, on a plinth base.

43¼ x 21 x 30¼ in | 110 x 53.34 x 77 cm

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