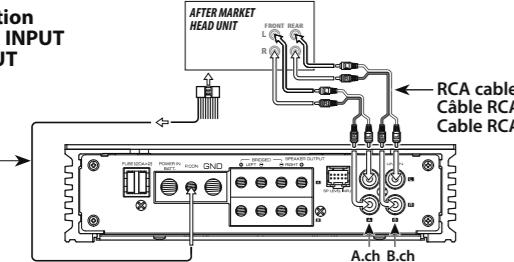


Connections / Raccordements / Conexiones

- RCA INPUT connection
- Raccordement RCA INPUT
- Conexión RCA INPUT

Power control wire
Câble de commande de l'alimentation
Cable de control de alimentación



- Speaker level input connections
- Raccordement au niveau haut-parleur
- Connexion para entrada de altavoz

NOTE

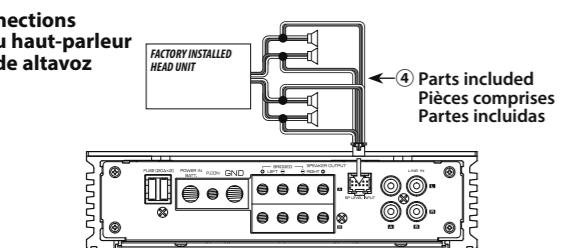
Do not connect cables and leads to both RCA cable input jacks and the speaker level input terminals simultaneously, for this may cause malfunction or damage.

REMARQUE

Ne pas raccorder des câbles ou conducteurs à la fois aux prises de sortie pour câble RCA et aux prises d'entrée de haut-parleur car l'appareil risquerait d'être déommagé ou de mal fonctionner.

NOTA

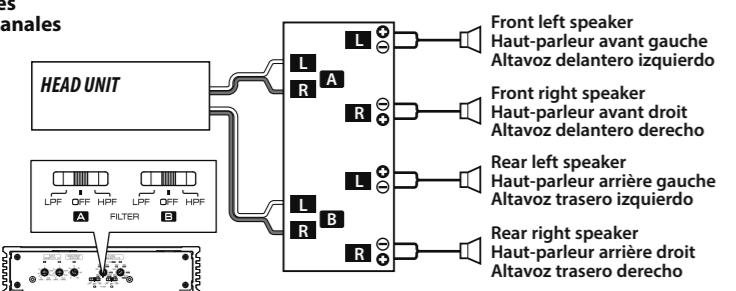
No conecte simultáneamente cables ni conductores a las tomas de entrada de cables RCA o a los terminales de entrada de altavoces porque podría producirse una avería.



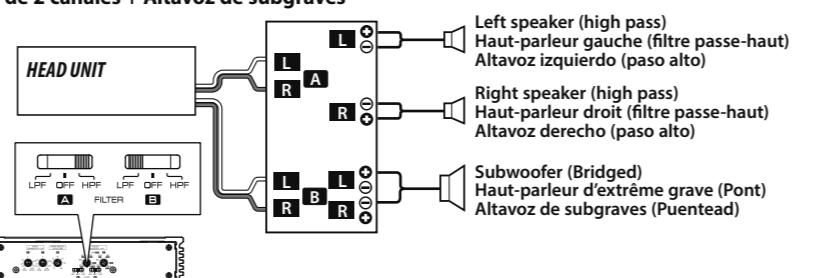
Cable color of the connector / Couleur du câble du connecteur / Color del cable del conector	
A Channel Left	White / Blanc / Blanco
L A canal Izquierdo	White-Black / Blanc-Noir / Blanco-Negro
A Channel Right	Gray / Gris / Gris
R A canal Derecho	Gray-Black / Gris-Noir / Gris-Negro
B Channel Left	Green / Vert / Verde
B canal Izquierdo	Green-Black / Vert-Noir / Verde-Negro
B Channel Right	Purple / Violet / Púrpura
B canal Derecho	Purple-Black / Violet-Noir / Púrpura-Negro

System examples / Exemple de configuration / Ejemplos del sistema

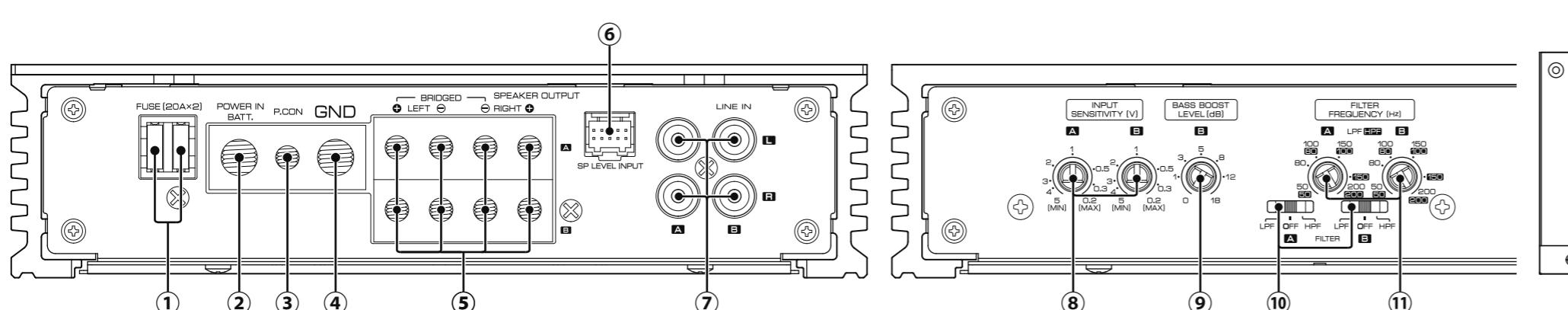
- 4-channel system
- Système 4 voies
- Sistema de 4 canales



- 2-channel + Subwoofer system
- Système 2 voies + enceinte d'extrêmes graves
- Sistema de 2 canales + Altavoz de subgraves



Controls / Contrôles / Controles



This is a 4 channel amplifier including 2 stereo amplifiers in a body. One amplifier is referred to as amplifier A and the other is amplifier B. This unit is compatible with a large variety of systems by combining the switches and functions described in the following.

① Fuse (20 A x 2)

NOTE

If you can't find the specified capacity fuse at your store etc., consult your KENWOOD dealer.

② Battery terminal (POWER IN BATT.)

③ Power control terminal (P.CON)
Controls the unit ON/OFF.

④ Ground terminal (GND)

⑤ SPEAKER OUTPUT terminals (A.ch/B.ch)

• Stereo connections:

When you wish to use the unit as a stereo amplifier, stereo connections are used. The speakers to be connected should have an impedance of 2 Ω or greater. When multiple speakers are to be connected, ensure that the combined impedance is 2 Ω or greater for each channel.

• Bridged connections:

When you wish to use the unit as a

high-output amplifier, bridged connections are used. (Make connections to the LEFT channel (L) and the RIGHT channel (R) SPEAKER OUTPUT terminals.) The speakers to be connected should have an impedance of 4 Ω or greater. When multiple speakers are to be connected, ensure that the combined impedance is 4 Ω or greater.

⑥ SP LEVEL INPUT terminal

The output from the FACTORY INSTALLED HEAD UNIT up to 50 W can be input. The power is turned on and off as the unit detects input signal (SIGNAL SENSING TURN-ON). Therefore it is not necessary to connect the power control wire.

⑦ LINE IN terminal (A.ch/B.ch)

⑧ INPUT SENSITIVITY control (A.ch/B.ch)
Set this control according to the pre-output level of the HEAD UNIT connected with this unit.

NOTE

For the pre-output level, refer to the "Specifications" in the instruction manual of the HEAD UNIT.

⑨ BASS BOOST LEVEL control (B.ch)

Sets the low frequency level to be compensated.

⑩ FILTER switch (A.ch/B.ch)
This switch allows to apply high-pass or low-pass filtering to the speaker outputs.

• HPF (High-Pass Filter) position:

The filter outputs the band of higher frequencies than the frequency set with the "FILTER FREQUENCY" control.

• OFF position:

The entire bandwidth is output without filtering.

• LPF (Low-Pass Filter) position:
The filter outputs the band of lower frequencies than the frequency set with the "FILTER FREQUENCY" control.

⑪ FILTER FREQUENCY control (A.ch/B.ch)

Sets the cutoff frequency when the "FILTER" switch is set to "HPF" or "LPF".

⑫ Power indicator

When the power is turned on, the Power indicator lights.

Ceci est un amplificateur à 4 canaux avec deux amplificateurs stéréophoniques en un élément; l'un appelé Amplificateur A, l'autre Amplificateur B. Cet appareil est compatible avec diverses configurations de chaîne, simplement en sélectionnant les positions des commutateurs et les fonctions comme indiqué ci-après.

① Fusible (20 A x 2)

REMARQUE

Si vous ne trouvez pas de fusible de calibre adéquat dans le commerce, etc., contactez votre agent KENWOOD.

② Borne POWER IN BATT.

③ INPUT SENSITIVITY control (A.ch/B.ch)
Commande l'unité ON/OFF.

④ Borne GND (masse)

⑤ Bornes SPEAKER OUTPUT (A.ch/B.ch)

• Connexions stéréo:

Pour utiliser l'appareil comme amplificateur stéréo, des connexions stéréo doivent être utilisées. Les haut-parleurs à connecter doivent avoir une impédance de 2 ohms ou supérieure. Lorsque plusieurs haut-parleurs doivent être connectés, s'assurer que l'impédance combinée soit de 2 ohms ou supérieure pour chaque canal.

• Connexions en pont:
Pour l'utilisation de l'appareil

About the Lead Terminals

1. Wire Thicknesses

You can use wires with the following thicknesses:

Battery wire and ground wire	AWG 4 ~ AWG 6
Speaker wire	AWG 8 ~ AWG 16

2. Strip the wire

Make a cut in the wire sheath (insulator made from vinyl, etc) at the position 10-13 mm (3/8"-1/2") from the end of the wire, then remove the portion of gaine inutile in la faisant tourner sous vos doigts.

3. Install the wire

Loosen the screw using the supplied hexagon wrench. Insert the conductor of the wire in the terminal hole, and then tighten the screw.

4. Hexagon wrench

Afloje el tornillo con la llave hexagonal suministrada. Inserte el conductor del cable en el orificio de la borne, puis serrez la vis.

5. Tighten the screw

Tighten the screw again.

6. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

7. Terminal

Insert the terminal.

8. Tighten the screw

Tighten the screw again.

9. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

10. Terminal

Insert the terminal.

11. Tighten the screw

Tighten the screw again.

12. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

13. Terminal

Insert the terminal.

14. Tighten the screw

Tighten the screw again.

15. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

16. Terminal

Insert the terminal.

17. Tighten the screw

Tighten the screw again.

18. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

19. Terminal

Insert the terminal.

20. Tighten the screw

Tighten the screw again.

21. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

22. Terminal

Insert the terminal.

23. Tighten the screw

Tighten the screw again.

24. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

25. Terminal

Insert the terminal.

26. Tighten the screw

Tighten the screw again.

27. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

28. Terminal

Insert the terminal.

29. Tighten the screw

Tighten the screw again.

30. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

31. Terminal

Insert the terminal.

32. Tighten the screw

Tighten the screw again.

33. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

34. Terminal

Insert the terminal.

35. Tighten the screw

Tighten the screw again.

36. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.

37. Terminal

Insert the terminal.

38. Tighten the screw

Tighten the screw again.

39. Hexagon wrench

Apriete la vis à l'aide de la clé polygonale.</