

STRIPING

Many items lend themselves to hand-stripping applications which can enhance the design and customize the piece to one's individual taste. Striping patterns are predetermined by the factory. Special striping pattern requests may be submitted for approval and may require a sketch and additional charges if deemed necessary. If a style has physical distressing, we will rub through the areas of decoration to appear appropriately aged; if there is no physical distressing the decoration will not have rub through.



FINISHES PRESENTED

The finishes shown are the current offerings available. Please contact your sales representative or check coordinating price lists for more details. Below is an explanation of finishes information.



Finish panel

Finish Name

Finish Code

C3: Malabar (M)

Sheen Level

(L) = Low
(M) = Medium
(H) = High

Finish Description

A wonderfully soft black finish with brown undertones.

Brochure reproduction is an approximation of the actual finish and cannot fully represent the finish options shown.

FAUX SHAGREEN SURFACES

Only available on select items as indicated in the price list.



S1: Ivory



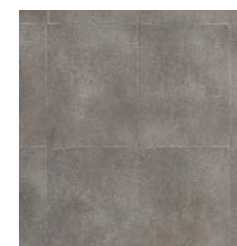
S2: Taupe



S3: Charcoal



S4: Pearl



S5: Crystal Grey

HICKORY WHITE

Wood Finishes / January 2021

LILLIAN AUGUST

The Art of Finishing



Put the power of our Custom Finish program to work for you. With over 70 finishes to choose from, the perfect finishing solution is always at hand. Dark traditional tones, light rub through looks, as well as the opportunity to combine multiple finishes on a single piece, now including new metal leaf options where applicable. Each applied by our artisans one piece at a time.



View finishes online

HICKORY WHITE

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STANDARD FINISHES



LC: Antique Walnut (M)
A rich clear, dark brown finish with reddish undertones reminiscent of the color of a dark acorn.



C8: Café Noir (H)
The color of rich, dark Colombian coffee, a beautifully sleek, very dark brown/black finish with a high sheen.



M2: Carob Brown (L)
A low sheen, warm brown finish, that enhances Walnut's beautiful grain and warm tonal ranges.



C7: Cashmere (H)
The warmth and elegance of this high-sheen dark walnut finish adds a touch of class and refinement to any item.



B4: Charbrown (L)
With undertones of black that is first applied to fill in the graining, Charbrown is a deep, dark chestnut with a clear view to the wood.



J8: Cinder (L)
A very clear medium-brown finish with hints of dusky grey beneath the surface providing an almost iridescent affect.



42: Cognac (H)
Rich medium brown earth tones accentuate this high sheen finish with depth and satiny sheen.



G1: Cotswold (H)
A deep clear brown finish with medium-high sheen level as apt for a formal traditional or urban high end contemporary look.



31: Driftwood (L)
A neutrally aged pecan toned finish enhanced with a bleached grey-beige overtone to characterize a weathered antique.



N6: Earth Grey (L)
Casual light grey hues with a dry antique vintage character.



44: Ebony (M)
A rich rubbed-through black finish that highlights the underlying wood tones with a lustrous satin-like patina.



R9: Ember (H)
A clear medium brown finish with a slight grey undertone enhancing the natural beauty of the wood.



48: Espresso (M)
Deep rich black traditional finish with deep luster that has a very light rub-through along the perimeter edge.



E5: French Blue (L)
Aged like a fine vintage Court piece, this is a beautiful grey-blue paint with hints of silver, dry-brushing and glazing.



R7: French Pearl (M)
Subtle pearled finish on a highly figured lacewood veneer. ****AVAILABLE ON LACEWOOD ITEMS ONLY**



F4: Gold (L)
A gold paint with a glazed appearance to emulate the beauty and appearance of gold leafing.



13: Lancaster (H)
Medium brown high sheen finish with hand applied burnishing reminiscent of a well cared for 19th century antique.



20: Maison (H)
A rich hand-rubbed waxed dark walnut high sheen finish enhanced with hand burnished edges, cow tailing, and a light antique spatter.



C3: Malabar (M)
A wonderfully soft black finish with brown undertones.



J7: Mineral (L)
Grey stained finish with some translucence which accentuates the wood character of the item.



A2: Modern Elm (H)
Developed to take advantage of elm veneer grain patterns, this warm greyish-brown high sheen creates a soft, transitional look.



A1: Modern Walnut (H)
A rich, warm, high sheen brown finish that emphasizes the clarity and natural beauty of the wood.



O7: Newport (H)
An elegant clear medium brown high sheen finish with very light aging and subtle burnishing of a well cared for antique.



J1: Palmero (M)
Rich, clear medium brown finish with deep luster and subtle cow-tailing and fly-specking distressing



53: Sable (H)
A rich dark brown high sheen finish with excellent clarity.

STANDARD FINISHES CONTINUED



P6: Sandstone (L)
A casual lighter hue, whitewashed canvas effect. The depth of the finish is subtle and crafted with character.



F6: Sea Glass (L)
Strie finish generated by a hand-brushing technique. Creamy white texture over pale iridescent, seafoam green-cast undertones.



M3: Silver Fox (H)
Metallic silver color that is very refined allowing for translucence to showcase the natural beauty of the wood.



E4: Smoke (L)
Warm, medium grey finish with brown undertones and light dry-brush aging around the edges allowing grain to show.



P3: Smoked Walnut (H)
Natural clarity of the wood is enhanced with a darkened stain.



54: Soho (H)
A rich, medium value, clear brown finish reminiscent of a lightly burnished antique pecan with a high sheen level.



27: Sugar (L)
An opaque, clean white finish with a very slight intermittent rub-through along the perimeter edge.



LS: Tudor (L)
A deep, dark brown finish very common to Tudor styling with very little color variation providing a strong traditional feel.



C1: Vintage Brown (M)
A warm, deep chestnut brown finish with hand applied dry-brushing and shading to create the look of a much loved well worn vintage piece.



N1: Vintage Grey (M)**
Casual semi-opaque grey finish with grain character highlighted through sandblasting. ****AVAILABLE ON ASH & OAK SANDBLASTED ITEMS ONLY.**



65: Walnut (H)
A sophisticated high sheen finished walnut brown with russet undertones enhancing the natural beauty of wood.



J3: Washed Canvas (L)*
Has a white filler intended to hang up in the grain, then sealed, dry-brushed, visually distressed, and finished with three coats of lacquer. ***AVAILABLE ON ASH & OAK ITEMS ONLY.**



Q6: Wishbone (L)
Subtle cerusing in this off white palette creates a casual inviting feel.

PREMIUM FINISHES



R8: Beretta Brown (L)
A rich cocoa brown with toffee highlights and silver/gold hangup.



39: Black Nickel (H)
A deep nickel-colored paint finish with very fine black brushing on top and a high sheen to resemble black nickel metal.



Q1: Black Tie Lacquer (H)
A multi-step blending of slightly textured black lacquered tones with subtle sienna undertones.



P7: Champagne (H)
Mid-tone sophisticated tan hues designed to enhance the character of the veneer. Hand rubbed to create a vintage character.



CM: Color Match (M)
Select any brand name paint color and we will Color Match it on your order; include name, number, and color chip with order.



N2: Dark Chocolate Cerused (L)**
Accentuated with white cerusing. Light sandblasting enhances the wood grain. ****AVAILABLE ON ASH & OAK SANDBLASTED ITEMS ONLY.**



21: Dove (L)
A soft patinated Belgian grey finish, burnished and detailed with a gently spattered antique glaze.



R6: Esquestrian Brown (M)
A rich espresso finish with subtle highlights. The color provides an aged yet sophisticated look.



R5: Gardenia White (M)
A soft alabaster tone with subtle graining to accent the natural beauty of the wood.

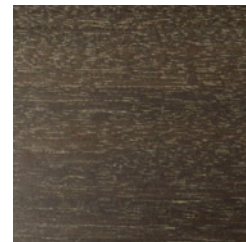


P9: India Ink (H)
Dyed navy teal hues that are hand rubbed to enhance the natural beauty of the veneer.

PREMIUM FINISHES CONTINUED



Q5: Ipanema Beach (L)
Cerused blending of white and soft blue tones creating a vintage antique character.



R3: Kona Bean (L)
Cerused with a metallic break away glaze giving a subtle silver/ gold grain. Hand padding accentuates the natural wood grain.



Q7: Midnight (H)
An ebonized blackened paint with finely brushed grey metallic accents.



O3: Platinum (M)
A metallic finish with an underlying base of silver and very subtle hand-padded gold overtones giving a platinum patina



Q4: River Rock Cerused (L)
A casual mid-tone soft brown palette, accented with cerusing. ****AVAILABLE ON ASH & OAK SANDBLASTED ITEMS ONLY.**



H2: Sancere (L)
A warm, creamy ivory painted finish with a very light brush-stroke glaze applied over the top.



N5: Savoy White Lacquer (H)
High gloss white lacquer, clean modern character.



16: Silkwood (L)
A very artistic tawny beige finish that has been very lightly spattered with moderate read-through to the wood grain.



LR: Slate (L)
A multi-step finish starting with a medium brown finish, then overlaid with a grey-beige secondary finish.



35: Smoked Ash (H)
Semi-opaque greige finish.



A5: Smoke Ash Sandblasted (L)**
Semi-opaque grey finish with grain character highlighted through sand blasting technique to create wood character. ****AVAILABLE ON ASH & OAK SANDBLASTED ITEMS ONLY.**



79: Stone (L)
Very clean grey-beige finish that reads through to the beauty of the wood grain beneath.



34: Washed Linen (L)
Clean, off-white finish with a very light rub through providing the natural look of washed cotton or flax.

ARTISAN FINISHES



GL: Gold Leaf (L)
A true hand-leafed finish; sheets of gold leaf hand-applied, cured, then glazed over.



J2: Pebble Beach (L)
Labor intensive finish with an emulsion creatively applied, wash coated, glazed, dry brushed and re-glazed.



PL: Platinum Leaf (L)
A true leafing process, silver leaf sheets are hand applied to the wood frame, cured and glazed over.

SPECIAL METAL LEAF FINISHES



ML: Black Pearl (Metal Leaf)
Silver leaf squares that are heavily worn-through, over top of a high gloss black paint background.



BZ: Bronze Patina
A very organic, variegated finish comprised of browns and grays reflecting an acid-washed surface.



GS: Gold Leaf Squares
Paintstakingly applied by hand in a grid pattern with very subtle black highlighting.



SG: Silver Leaf with Gold
Created by applying gold painted ground color, hand-applying silver leaf sheets in a grid pattern, then wearing the edges.



SS: Silver Leaf Squares
Paintstakingly applied by hand in a grid pattern with very subtle black highlighting.