

Stickley Furniture Inc. Since 1900.

Materials & Finishes

Complete your style and customize your piece with our fine selection of made-to-order materials and finishes.



Solid Wood

Oak

Quartersawn white oak is favored because of its dimensional stability; it is less likely to crack, check, or warp due to the method of cutting. Quartersawn oak also produces ray flake, a distinctive patterning in the wood. Different in every piece of wood, ray flake patterns are a prized feature of quartersawn oak and make each piece of furniture unique.

Cherry

American Black Cherry naturally has a broad spectrum of color and grain. At Stickley, craftsmen blend the shades and grain of cherry to create a balance on each piece, but there will be variations visible. Like fine wine, cherry wood mellows and deepens in color with age, developing a rich patina over time. This natural phenomenon makes each piece of cherry furniture a unique work of art.

Finishes

Stickley finishes are hand applied in multiple layers of color and lacquer, achieving a unique clarity seldom seen in furniture today. Our finishes ensure that every detail of the wood grain is not only visible but beautifully enhanced.

The final step is a careful hand-rubbing process, creating the perfect sheen. No dipping. No conveyor belts. A Stickley finish completes your furniture's unique "hands-on" construction.





Oak Finishes



31 | Centennial

A deep rich patina and medium sheen originally developed for the Grove Park Inn Hall Clock.



32 | Onondaga

A warm, reddish brown finish named for Onondaga County, the home of Stickley since 1900. A customer favorite, this finish is semi-filled with a low sheen.



35 | Fayetteville

Named for the village outside of Syracuse, New York, where the original L. & J. G. Stickley factory still stands, this light, amber brown finish is rubbed to a medium sheen.



54 | Aurora

Honey brown with a low sheen. Named for East Aurora, New York, home of Roycroft Furniture.



Cherry Finishes



11 | Madison

Mark the start your own heirloom tradition with a gentle patina of lightly antiqued soft brown.



067 | Vesper

A dark cherry brown finish and deep sheen produce a rich, sophisticated look.



91N | Bristol

This durable, honey brown finish complements the beauty of cherry. Medium sheen.



92N | Windsor

Bring classic elegance to your furnishings with this cherry brown stain rubbed to a medium sheen.

Mahogany Finishes



001 | Hampton

Enhance the beauty of mahogany with this durable, medium brown stain hand-rubbed to a high sheen. Expert blending brings out the subtle color



017 | Savannah

A classic medium brown tone filled for a smooth surface. Its medium sheen plays up the variations in the wood grain.



047 | Heirloom

A timeless medium brown finish that is filled to create a smooth surface.



094 | Stafford

Bright and crisp, this medium brown stain on mahogany is grain filled and hand-rubbed to a medium sheen.



variations of the grain on
this fully filled finish.

The images shown here cannot begin to convey the depth, clarity, and beauty of Stickleby's hand-rubbed finishes. This is intended simply to show the wide variety of finishes that we offer. **Please use these images for general reference only and not as the sole basis for selecting your finish.**

We encourage you to visit an authorized Stickleby dealer near you to experience the beauty of our finishes first hand.

Note: Computer monitors and printers vary widely in color reproduction, and we cannot be responsible for color selection based on viewing or printing this web page. Upcharges may apply to some premium finishes, or to non-standard finishes for a particular collection. Sheen levels are satin-to-medium unless otherwise noted.

