

FINISHES



10: Beeswax (H)

A medium brown high sheen finish with hand-applied burnishing and a deep luster.



K2: Black (L)

A rich and true black finish with a deep luster.



39: Black Nickel (H)

A deep nickel-colored paint finish with very fine black brushing on top and a high sheen to resemble black nickel metal.



C8: Café Noir (H)

The color of rich, dark Colombian coffee; a beautifully sleek, dark brown/black finish with a high sheen.



M2: Carob Brown (L)

A low sheen and warm brown finish enhances Walnut's beautiful grain and warm tonal ranges.



M5: Silver Fox (H)

Metallic silver color that is very refined, allowing for translucence to showcase the natural beauty of the wood.



J5: Slate (L)

A multi-step finish starting with a medium brown finish, with a grey-beige second coat.



C7: Cashmere (H)

The warmth and elegance of this high-sheen dark walnut finish adds a touch of class and refinement to any item.



G1: Cotswold (H)

A deep clear brown finish with a medium-high sheen level is apt for a formal traditional or urban high-end contemporary look.



17: Dove (L)

A soft patinated Belgian grey finish, burnished and detailed with a gently spattered antique glaze.



76: Driftwood (L)

A neutrally aged pecan-toned finish enhanced with a bleached grey-beige overtone to characterize a weathered antique.



N6: Earth Grey (L)

The earth grey finish offers casual light grey hues with a dry antique vintage character.



55: Soho (H)

A rich, medium-value, clear brown finish reminiscent of a lightly burnished antique pecan with a high sheen level.



79: Stone (L)

Very clean grey-beige finish reads through to the wood grain beneath.



B2: Fog Grey (L)

An opaque grey paint with a light taupe surface spatter providing a more casual and slightly aged appearance.



F4: Gold (L)

Gold paint with a glazed appearance to emulate the beauty and appearance of gold leafing.



07: Maison (H)

A rich hand-rubbed waxed dark walnut high sheen finish enhanced with hand-burnished edges, cow tailing, and a light antique spatter.



C3: Malabar (M)

A wonderfully soft black finish with brown undertones.



J3: Washed Canvas (L)*

Has a white filler intended to hang up in the grain, then sealed, dry-brushed, visually distressed, and finished with three coats of lacquer.

*AVAILABLE ON ASH & OAK ITEMS ONLY.



21: Espresso (M)

Deep rich black traditional finish with a deep luster that has a very light rub-through along the perimeter edge.



34: Washed Linen (L)

Clean, off-white finish with light rub through, providing a natural look of washed or flax.



Sherrill C

WOOD FIN

