



CONTACT INFO

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SHOW US YOUR INSTALL & FOLLOW US TODAY!

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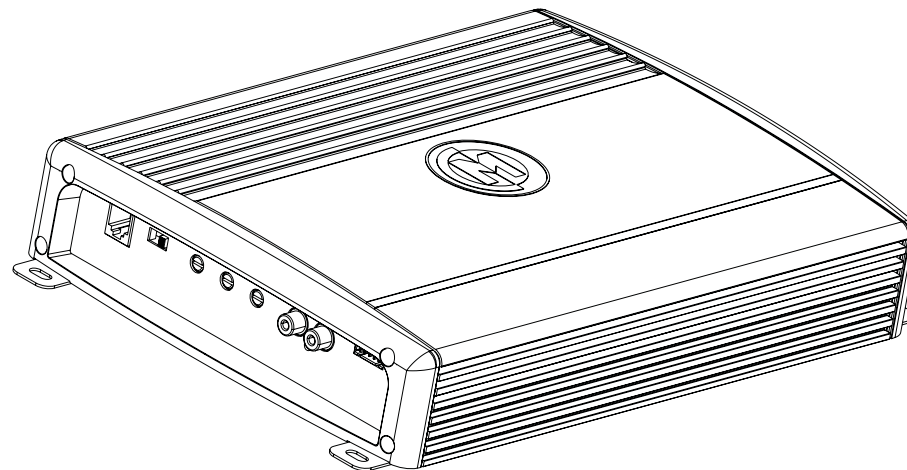
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MEMPHIS

PRODUCT MANUAL & INSTALLATION GUIDE



SR STREET REFERENCE

MODELS: SRX250.1 // SRX500D.1 // SRX750D.1 // SRX1200D.1

MONO AMPLIFIERS



READY TO TURN IT UP? READ THIS FIRST!

Memphis Audio built a 50 year legacy in the audio industry engineering the highest quality products to produce the best possible listening experience for our fans and loyal supporters. To fully appreciate our products we recommend taking the time to read and follow the instructions in this manual. As always, we recommend all installations and service be performed by an authorized Memphis Audio dealer.



For optimal performance, Memphis recommends using only Memphis Connection accessories. Outfitting your system with properly sized Memphis Connection wire and accessories will dramatically boost your listening experience and increase the durability of your Memphis Audio products.

Street Reference amplifiers feature a MOSFET powersupply with a 12dB per octave crossover to ensure the most accurate musical reproduction. All models feature a fully variable crossover with 12dB per octave slopes allowing you the ability to tailor the sound to best fit your speakers and your listening preferences.



Check out our full line of Street Reference speakers and woofers and multi-channel amps to create a complete Memphis Street Reference system in your ride.

FEATURES

- 2 ohms stereo stable / 4 ohms mono
- High & low level inputs
- Bass Boost 45Hz 0/6/12dB
- Variable Subsonic filter (15Hz-50Hz)
- Variable low pass filter (30Hz-250Hz)
- Protection circuitry against overload, short circuit, thermal and reverse polarity
- Remote level control included

Nickel Plated Connectors

Ensures solid electrical connections that resist corrosion.

Fully Variable High & Low Pass Crossovers

Fully variable crossovers promote installation ease and save the cost of outboard crossovers. Additionally, they may be used in conjunction with outboard passive or active crossovers depending on the complexity required by the system. The 12dB per octave slope offers roll-off above or below the selected frequency.

Protection Circuitry

Protects against overload, short circuit, thermal and reverse polarity. These protection features are designed to protect the amplifier from misuse as well as from common causes of amplifier failure.

LED Light

Blue light indicates that the amplifier is working normally. If the light is not illuminated or glowing red please consult the troubleshooting section of the manual.

Subsonic Filter

A subsonic filter has been provided to filter out unwanted subsonic bass frequencies below the audible range of the subwoofer. This feature helps to improve the amplifiers overall performance since power is not wasted reproducing frequencies beyond the speaker operating range.

Remote Level Control

Remote allows you to control the level of the subwoofer remotely by controlling the output level of the amplifier

INSTALLATION INFORMATION

Memphis Audio recommends the installation of our products to be performed by an Authorized dealer. Attempting an installation project on your own or through an unauthorized source may result in damage to your products and may potentially void your warranty.

Amplifiers are generally mounted in the hatch/trunk area of your car or SUV or behind the seat of most pick up trucks. Select a location that provides adequate ventilation. Avoid mounting the amplifier with fins facing down. Amplifier should be secured using the screws provided.

WARNING

For your safety, always inspect the mounting location carefully to ensure you are not drilling into any electrical, hydraulic, fuel or fluid lines. Always check your speaker load with a multi-meter before connecting the amplifier. Connecting any speaker load lower than the rated impedance of the amplifier will result in damage to the amplifier. Damage of this nature is NOT covered under warranty. Please pay close attention to what connections are made to the amplifier.



If you are uncertain or uncomfortable proceeding with your installation, please contact your local authorized Memphis Audio Dealer

TROUBLESHOOTING

When troubleshooting your amp, speaker and speaker wires should be tested first.

No Output:

- Confirm all wiring is firmly connected.
Both +12V and REM terminals must have +12 Volts present and GND must be connected to chassis' ground or to the negative battery terminal.
- Confirm the signal source is connected and supplying an output signal. To confirm the amp is working, connect an RCA patch cord to the line inputs of the amplifier (do not connect the other end of the patch cord). Briefly tap the center pin of each disconnected RCA with your finger. This should produce a noise (brief static or hum) in the speakers.
- If the amp is hot, check the speaker impedance or load. The total minimum impedance of all speakers should not be lower than the rating of the amp.

Weak Output

- Check input sensitivity control adjustment.
- Check subsonic filter setting

Unwanted Noise

- Whine that increases and decreases with engine speed - confirm the Amp & Source unit are grounded properly.
- Clicking or popping noise at a rate that follows engine speed - this is often induced by the vehicles ignition system. Confirm that the vehicle is equipped with resistor spark plugs and wires. The ignition system may need service.
- Noise can be caused by routing speaker input wires too close to the light wires and other accessory wires in the vehicle. Re-route wires to avoid unwanted interference.
- If above steps do not improve/reduce noise, the system should be checked by a professional audio installer at a Memphis Authorized Dealer.

WARRANTY

Memphis Audio SRX AMPLIFIER Limited Warranty

This product has a one year warranty from the date of purchase for defects in material or workmanship. This warranty will be extended to 2 years when installed by a Memphis authorized dealer using Memphis Connection products. The warranty is void if the product has been physically damaged by improper usage or abuse. If repairs are attempted outside of a Memphis Audio facility, the warranty is void.

This warranty is limited to the original retail purchaser and does not cover any expenses incurred in the removal or re-installation of the product. This warranty does NOT apply to product exterior and cosmetics. Memphis Audio disclaims any liability for incidental or consequential damages caused by product defects. Memphis Audio liability will not exceed the purchase price of the product and the warranty period specified.

What is NOT covered under warranty

- Damage due to improper installation
- Damage caused by exposure to moisture, excessive heat, chemical cleaners and/or UV radiation
- Damage through negligence, misuse, accident or abuse. (Repeated returns for the same damage may be abuse)
- Product damaged in accident and/or due to criminal activity
- Service performed by anyone other than Memphis Audio
- Subsequent damage to other components
- Any cost or expense related to the removal or re-installation of product
- Products with tampered, missing, altered or defaced serial numbers/labels
- Freight damage
- The cost of shipping product to Memphis Audio
- Return shipping on non-defective items
- Any product not purchased from an authorized Memphis Audio dealer

Some states do not allow the exclusion or limitation of incidental or consequential damages. The above limitations or exclusions may not apply to you. This warranty gives you specific rights, you may have other rights which vary from state to state.

If warranty service is required, a return authorization number is required to return the product to Memphis Audio. Warranty shipments to Memphis Audio are the responsibility of the purchaser. Pack the product carefully in the original carton if possible. Memphis Audio will not be responsible for damages incurred in shipment or due to improper packaging materials used by the purchaser.

If determined to be within warranty your product will be repaired or replaced at the discretion of Memphis Audio.

SPECIFICATIONS

Specifications	SRX250.1	SRX500D.1	SRX750D.1	SRX1200D.1
RMS Pwr/CH 4 Ohms	150W x 1	350W x 1	400W x 1	400W x 1
RMS Pwr/CH 2 Ohms	250W x 1	500W x 1	750W x 1	750W x 1
RMS Pwr/CH 1 Ohms	/	/	/	1200W x 1
THD (4 ohms)	<0.5%	<0.5%	<0.5%	<0.5%
THD (2 ohms)	<0.5%	<0.5%	<0.5%	<0.5%
Signal/Noise Ratio	>92dB	>90dB	>98dB	>98dB
Variable LPF Freq Range	30Hz - 250Hz	30Hz - 250Hz	30 Hz - 250Hz	30 Hz - 250Hz
Bass Boost Input Sensitivity	45Hz 0/6/12dB	45Hz 0/6/12dB	45Hz 0/6/12dB	45Hz 0/6/12dB
Low Level Impedance	100mV - 6V	100mV - 6V	100mV - 6V	100mV - 6V
Low Level	10K Ohms	10K Ohms	10K Ohms	10K Ohms
Fuse	15A x 2	25A x 2	35A x 2	40A x 3
Dimensions	8.071"x2"x11.1"	8.071"x2"x9.06"	8.071" x 2" x 11.1"	8.071" x 2" x 12.1"

**Features and Specifications are subject to change without notice.*

SERVICE/RETURNS

Please consult with your local authorized dealer if you experience issues with your unit. You may also contact Memphis Audio customer service at 800-489-2300 or by email: techsupport@memphiscaraudio.com. Do not attempt to return your amplifier directly to us without first calling for a Return Authorization number. Units received without an accompanying Return Authorization number will be processed more slowly. Additionally, you must include a copy of your purchase receipt from an authorized dealer for consideration of in-warranty service, otherwise repair charges will apply. Units received without a receipt will be held for up to 30 days allowing us time to contact you and obtain a copy of the receipt. After 30 days all units will be returned to you unrepaid.

POWER SUPPLY CONNECTOINS



Install the fuse at the battery last!



Use conventional stranded copper wire for all connections. Finish the ends of the wires at the amp and vehicle with proper size terminals. Poorly made connections and/or inadequate wire size will generate excessive heat and may lead to equipment failure.

12 Volt + Connection

make the 12V+ connection directly at the positive battery post using the proper wire size and fuse listed below, The fuse should be installed within 18" of the battery.

Model	Wire Gauge	Fuse Value
SRX250.1	8	15A x 2
SRX500D.1	4	25A x 2
SRX750D.1	4	35A x 2
SRX1200D.1	3	40A x 3

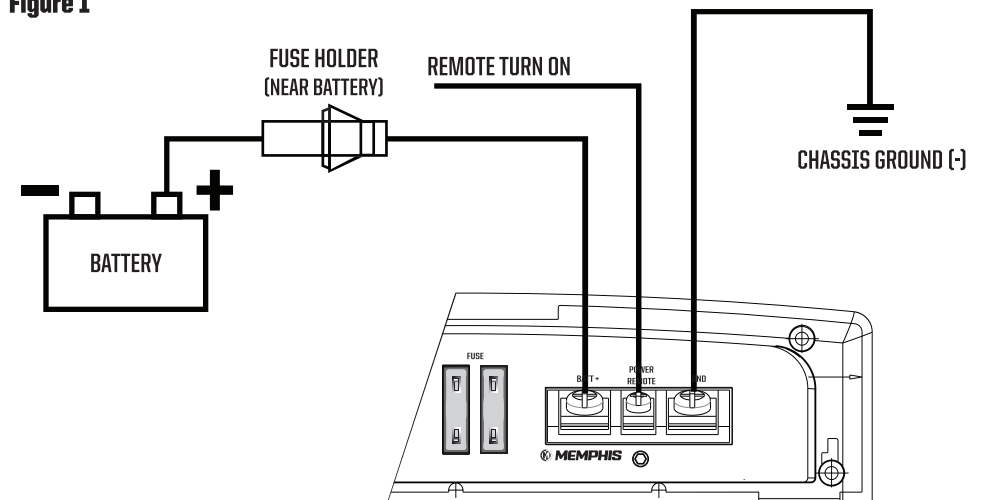
Ground Connection:

Make ground connection directly to the chassis of the vehicle as close to the amp as possible. Make sure this connection is made with the same wire size as used for the 12 volt connection. Ensure that all dirt, grease, paint and coatings are removed prior to attaching the ground wire to chassis.

Remote Turn On

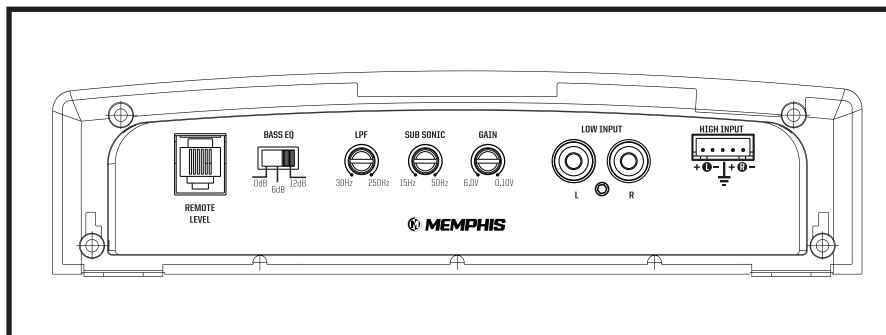
Remote turn on should be connected to the source unit's remote turn on lead or power antenna output wire. When using the power antenna wire, make certain it does not lose power when any source other than the radio is selected.

Figure 1



FEATURES AND CONTROLS

SRX250.1 // SRX500D.1 // SRX750D.1 // SRX1200D.1



SETUP AND ADJUSTMENT

Gain

The gain control is NOT a volume control. The gain control adjusts the amount of signal required to drive the amplifier to full output. With the gain at full clockwise rotation, less signal voltage is required to drive the amp to full output. With the gain at full counter clockwise rotation, more signal voltage is required to drive the amp to full output. For optimal performance, set the gain control to minimum.

Low Pass Filter (LPF)

The Lowpass crossover/filter is designed to remove high frequency information from a speaker. This is generally used to prevent mid bass speakers or subwoofers from trying to reproduce mid and high frequency information that they are not designed to reproduce. The crossover frequency is adjustable from 30Hz to 250Hz and uses a 12dB per octave slope. To engage the LPF slide the switch to the position marked LPF. Frequency selection is made by rotating the dial: clockwise raises the frequency and counter clockwise lowers the frequency. Most subwoofers should be set between 80Hz and 100Hz depending on how low the mid-bass or midrange drivers are capable of playing.

Bass Boost

Bass boost is switchable to off (0dB) or +6dB and +12dB. Boost should be used with discretion. Electronically enhanced boost places additional load on the amplifier and the speakers they are connected to.

Remote Level Control

The amplifiers have inputs for a remote level control (RLC). This will allow the amplifier input level to be adjusted from the listening position. Connect the RJ45 jack on the front of the amplifier. Install the control module in front of the vehicle in a location that is easily accessible to the driver.

Subsonic Filter

The subsonic filter utilizes an internal 12dB per octave slope and is variable from 15Hz to 50Hz.

SIGNAL INPUT CONNECTIONS

The RCA jacks marked Low Input should be connected to the low level outputs of your source unit or signal processor. High -level (speaker level) inputs are provided as well.

SRX250.1 // SRX500D.1 // SRX750D.1 // SRX1200D.1

