

# SALONE

THEODORE ALEXANDER



OASIS

## **GENERAL**

Items included in this Catalog may not be represented in the Theodore Alexander showroom.

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Some items in this Catalog may not be available in certain Region or Country.

## **APPEARANCE**

All Theodore Alexander products are manufactured to the highest standards and with the utmost care and attention to detail. Whilst we make every effort to accurately reproduce the colours of the furniture illustrated, differences in texture, grain and colour are inherent in all natural woodwork and should be expected as the individual characteristics of materials used. Variations in these qualities are not manufacturing defects and will not be accepted as such for the purpose of claims. Some changes in colour or texture may occur during the life cycle of the product, particularly in leather, wood and veneer.

All exposed surfaces of Theodore Alexander furniture are prepared, sanded and finished, even though at times they are not visible. This includes the undersides, the back and the inside of the drawer boxes amongst others.

While our fabrics and leather are sourced from the finest upholstery manufacturers, we are unable to provide a guarantee on fabrics or leather, including COM. Theodore Alexander can take no responsibility for wearability of fabric and leather or alternations to the fabrics and leather after it has shipped. We recommend the use of a professional upholstery dry cleaner in case of soiling or wear.

Items are photographed in studio conditions and the appearance of the actual items may vary from that shown

## **DIMENSION, SPECIFICATIONS AND STYLE**

All dimensions listed are approximate given the hand crafted nature of our product and the variation in fabrics used. There may be a difference of up to 2" from listed dimensions.

When giving overall dimensions we may use some rounding.

Product specifications are not binding and we reserve the right to make changes without notice. Please refer to your shipment for final sizes and specifications.

Where descriptions refer to particular historical styles, this does not indicate the product stems from this period in any aspect other than in design inspiration.

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## **PRODUCT CARE**

To learn more about caring for your furniture, visit our care page on [theodorealexander.com](http://theodorealexander.com)





# OASIS

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Oasis – a synonym for tranquility, a refuge of glistening light - luscious nature thriving in a golden desert offering respite for the body and soul.

'The Oasis Collection' by Theodore Alexander incorporates materials and textures that mirror the concept of the oasis. Calm marble evokes the still glistening waters within a textured landscape of grained oak veneers. The golden rays of the sun and desert are conjured by polished brass and fine gilding.

A concert of textures evokes classicism and modernity - diamond quilted Italian leather, gilt and bronzed textured oak, polished Carrara marble and perfectly polished brass.

The Oasis collection and aesthetic is a sanctuary for living.





**MARIUS THREE SEATER SOFA**  
TA45003COM

Leather Wrapped Tubular Frame with Brass Accents  
Woven Leather Paneled Sides with Brass Welting  
Twin Loose Cushion Back and Seat  
Loose Arm Pillows & Two Throw Pillows

The Joshua Tree National Park has brought about organic architecture that seems to emerge from the landscape, curved shapes which blend into the rugged surroundings. Inspired by the sheltering curves of this distinct architectural vision, the Marius sofa incorporates a contemporary vision of textures and materials.

98½ x 39 x 34 in | 250 x 99.1 x 86.4 cm



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The Joshua Tree National Park has brought about organic architecture that seems to emerge from the landscape, curved shapes which blend into the rugged surroundings. Inspired by the sheltering curves of this distinct architectural vision, the Marius sofa incorporates a contemporary vision of textures and materials.

72¾ x 39 x 34 in | 185 x 99.1 x 86.4 cm





**SLATER COCKTAIL TABLE**  
TA51027

Burnished Brass Paneled Square Top  
Burnished Brass Paneled Supports  
The Slater Cocktail Table is the essence of the desert, harsh forms and sunlight, hardness and warmth. An abstraction and simplification of form.

43¼ x 43¼ x 15 in | 110 x 110 x 38.1 cm



**SLATER SIDE TABLE**  
TA50047

Burnished Brass Paneled Square Top  
Burnished Brass Paneled Supports  
The Slater Side Table is the essence of the desert, harsh forms and sunlight, hardness and warmth. An abstraction and simplification of form.

24 x 24 x 24 in | 61 x 61 x 61 cm



**RENATO UPHOLSTERED STOOL**  
4442-011COM

An upholstered Stool, the Domed Upholstered Circular Seat above an Hourglass Gilt Leaf & Variegated Lacquered Base.

19¾ x 19¾ x 19 in | 50.2 x 50.2 x 48.3 cm



**ANNALYNN SIDE TABLE**  
5021-353

A Bianco Carrara Marble and brass side table, the Overlay Top above a Polished Brass Finish Stainless Steel Base of tapered Columns joined by Stretchers with molding details and Signet Feet.

24 x 24 x 22 in | 61 x 61 x 55.88 cm



**ANNALYNN COCKTAIL TABLE**  
5121-086

A Bianco Carrara Marble and brass Cocktail table, the Overlay Top above a Polished Brass Finish Stainless Steel Base of tapered Columns joined by Stretchers with molding details and Signet Feet.

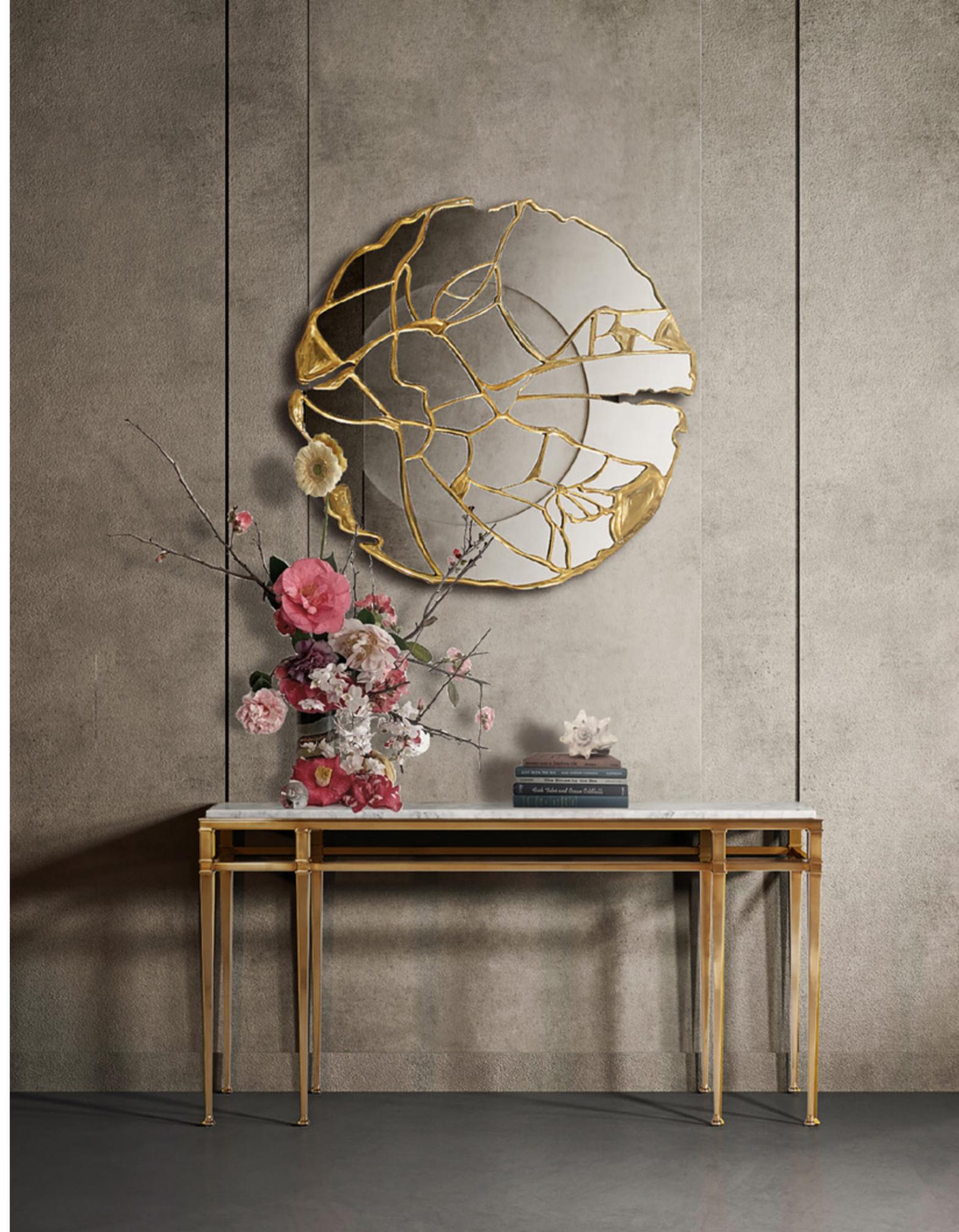
60 x 40 x 17 in | 152.4 x 101.6 x 43.2 cm



**ANNALYNN CONSOLE TABLE**  
5321-065

A Bianco Carrara Marble and brass Console table, the Overlay Top above a Polished Brass Finish Stainless Steel Base of tapered Columns joined by Stretchers with molding details and Signet Feet.

60 x 15 x 30 in | 152.4 x 38.1 x 76.2 cm





**COLTER COCKTAIL TABLE II**  
5142-002

A circular cocktail Table, the Oak Veneered Top with Gallery Bronze Finish Geometric Brass Finish Inlay, the Gilt Bas Relief Column of Mughal Inspired Lattice Stars, on a Domed Disc Metal Base.

43¼ x 43¼ x 18 in | 110 x 110 x 45.72 cm



**COLTER COCKTAIL TABLE**  
5142-001

A circular Cocktail Table, the Bianco Carrara Marble Top with Brass Finish Molding Detail on a Gilt Bas Relief Column of Mughal Inspired Lattice Stars, on a Domed Disc Metal Base.

43¼ x 43¼ x 18 in | 110 x 110 x 45.72 cm



**COLTER SIDE TABLE**  
5042-006

An oval Side Table, the Bianco Carrara Marble Top with Molding Details on a Gilt Bas Relief Column of Mughal Inspired Lattice Stars, on a Domed Oval Disc Metal Base.

25 x 17¾ x 26 in | 63.5 x 45.1 x 66 cm

**COLTER SIDE TABLE II**  
5042-007

An oval side Table, the Oak Veneered Top with Gallery Bronze Finish Geometric Brass Finish Inlay on a Gilt Bas Relief Column of Mughal Inspired Lattice Stars, on a Domed Oval Disc Metal Base.

25 x 17¾ x 26 in | 63.5 x 45.1 x 66 cm







**COLTER OVAL DINING TABLE**  
5442-002

A fine Dining Table, the Hull Shaped Bianco Carrara Top with Metal Molding Detail, the Gilt Bas Relief Column of Mughal Inspired Lattice Stars on a Domed Oval Metal Base.

86½ x 43¼ x 30 in | 220 x 110 x 76.2 cm



**COLTER DINING TABLE II**  
5442-003

A fine Dining Table, the Circular Oak Veneered Top with Gallery Bronze Finish and Geometric Brass Finish Inlay on a gilt Bas Relief Column of Mughal Inspired Lattice Stars with a domed Disc Metal Base.

62¼ x 62¼ x 30 in | 158.1 x 158.1 x 76.2 cm



**HASTINGS DINING CHAIR**  
4000-970COM

A fine dining side chair, the upholstered Back with a Diamond Quilted Channeled Centre and Brass Molding Details, Flanked by Softly Winged Sides, above a Boxed Upholstered Seat with Quilted Sides, on Brushed Oak Gallery Gold Finish Legs.

20 x 27½ x 41¼ in | 51 x 69.85 x 104.7 cm  
Seat height: 19¼ in (48.9 cm)



**HASTINGS DINING ARMCHAIR**  
4100-970COM

A fine dining Armchair, the upholstered Back with a Diamond Quilted Channeled Centre and Brass Molding Details, Flanked by Softly Winged Sides, above a Boxed Upholstered Seat with padded arms, on Brushed Oak Gallery Gold Finish Legs.

23 x 28 x 43¼ in | 58.7 x 71 x 109.85 cm  
Seat height: 19¼ in (48.9 cm) / Arm height: 25 in (63.5 cm)



**COLTER DINING TABLE**  
5442-013

A fine Dining Table, the Circular Bianco Carrara Marble Top with Brass Finish Molding Detail and a Gilt Bas Relief Column of Mughal Inspired Lattice Stars, on a Domed Disc Metal Base.

62¼ x 62¼ x 30 in | 158.1 x 158.1 x 76.2 cm



**ZOÉ DISPLAY CABINET**  
6102-224

An Oak and Brushed Crown Oak Veneered Display Cabinet in Gallery Bronze Finish, with Two Glazed Cabinet Doors with Bold Brushed Oak and Gallery Gold Handles, the Interior with a Velvet Back and Two Floating LED Lit Shelves, the Interior Base with two Boxed Framed Drawers, Raised on Javelin Legs with Brass Finish Cappings.

43¼ x 18½ x 74¾ in | 110 x 46.8 x 190 cm







**DEVONA KING BED**  
8700-044COM

An upholstered UK Super King Bed, the Brushed Crown Oak Veneered Frame in Gallery Bronze Finish, the Twin panel Diamond Quilted Paneled Overscroll Headboard with Brass Finish Metal Edging Details.

75 x 87½ x 59 in | 190.2 x 222.5 x 150 cm



**DEVONA NIGHTSTAND**  
5006-070

An oak and leather Nightstand, the circular Gallery Bronze Finish Crown Oak veneer Top with Brass Finish Molding Details, the top clamped within a Diamond Quilted Leather Demi Lune Support on a Circular Gallery Bronze Finish Crown Oak veneer Base.

22¾ x 22 x 24¾ in | 58 x 55.6 x 63 cm



**DEVONA DRESSING TABLE**  
7205-012COM

A Gallery Bronze Finish Crown Oak veneer Dressing Table, the rectangular top with Brass Finish Molding Details and two frieze drawers, the Rounded Ends with Diamond Quilted Leather Wrapped Clamped Crescent End Supports and Brass Finish Bases.

59 x 19¾ x 31¼ in | 150 x 50 x 79.1 cm

**DEVONA CIRCULAR WALL MIRROR**  
3100-320COM

A circular Wall Mirror, the diamond quilted Leather wrapped Frame and circular section oak frame with brass finished rung details enclosing Circular Mirror Plate

27½ x 1½ x 27½ in | 70 x 4.1 x 70 cm



**DEVONA TUB DRESSING CHAIR**  
4200-313COM

A Swivel Dressing Chair, the Arched Back with sweeping serpentine Arms, the bias Channel Quilted Exterior and Base and Tight Upholstered Back with Molding Detail, the circular Seat on a Gallery Gold Finish Plinth Base.

28 x 30 x 31½ in | 71.2 x 76.5 x 80 cm



**VAUGHN BENCH**  
4402-067COM

An upholstered Ottoman, the Boxed Hinged Storage Seat with Dipped Bracket Ends and Gallery Gold Finish Molding, the Vertically Channel Quilted body on a brass Finish Plinth Base.

59 x 17 x 18¼ in | 150 x 43.2 x 46.3 cm



**COLLINS NIGHTSTAND II**  
6002-250

An Oak and Brushed Crown Oak Veneered Nightstand in Gallery Bronze Finish, the Bianco Carrara Marble Inset Top above Three Drawers with a Bold Brushed Oak and Gallery Gold Handle, Raised on Splayed Legs with Brass Finish Cappings.

28 x 20 x 26 in | 71.12 x 50.8 x 66 cm



**COLLINS CHEST OF DRAWERS**  
6002-251

An Oak and Brushed Crown Oak Veneered Chest of Drawers in Gallery Bronze Finish, the Bianco Carrara Marble Inset Top above Two sets of three Drawers with Bold Brushed Oak Gallery Gold Handles, Raised on Splayed Legs with Brass Finish Cappings.

57 x 21½ x 33 in | 144.8 x 54.6 x 83.8 cm

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