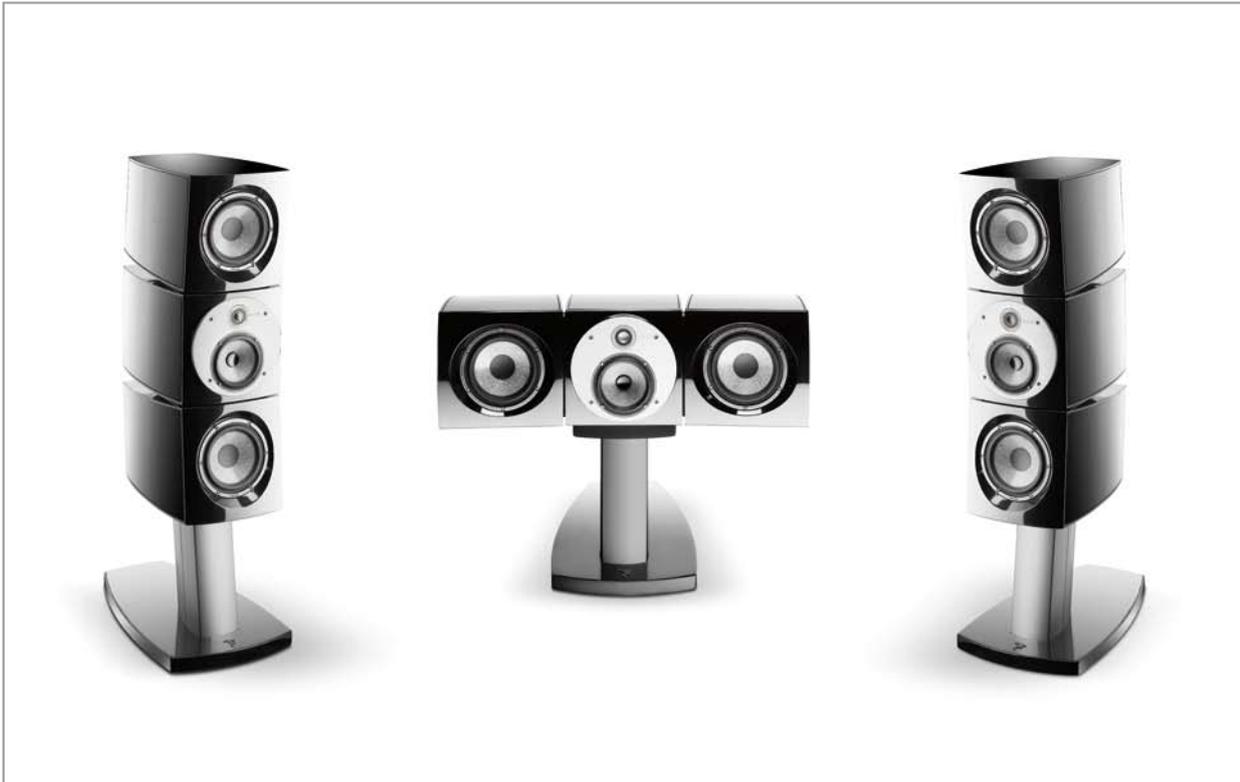


# VIVA UTOPIA™

## Product specification sheet

The latest model of the Utopia III range, **Viva Utopia** is a 3-way loudspeaker dedicated to the most sophisticated multichannel configurations. Vertical (Viva Utopia) or horizontal (Viva Center Utopia), either in Home Theatre or Stereo configuration, it's always efficient. Advantages: extreme clarity of the midrange, high efficiency and power handling and very low directivity on the horizontal axis for perfect control of phase and 3D image. Plus all the Utopia 3 technological skills...



- A reference 3-way floorstanding loudspeaker
- High efficiency, high power handling
- Utopia 3 technologies: Beryllium, IAL2™, Focus Time™, W™, Power Flower™, OPC+™, Gamma Structure™
- New midrange load system, decompressed prism shape
- Left, right, effect loudspeaker (Viva Utopia) and centre loudspeaker (Viva Center Utopia)
- 100% Focal manufacture



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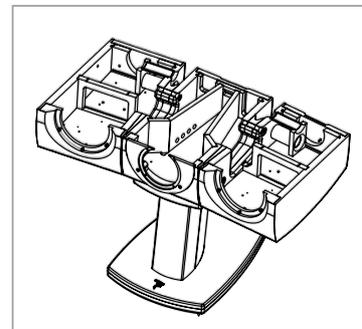
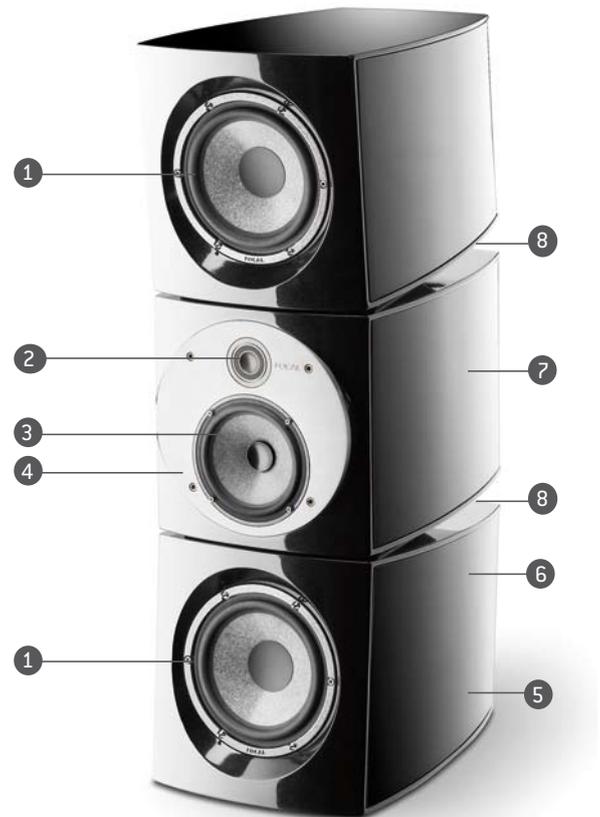
# VIVA UTOPIA™

## Product specification sheet

- 1 **8" (21cm) W woofers**
  - > 3<sup>rd</sup> generation composite sandwich technology, laser cut-out
  - > dual woofer: emitting surface almost equivalent to a 10<sup>5/8"</sup> [27cm] (Scala and Maestro Utopia)
- 2 **IAL2 pure Beryllium inverted dome tweeter**
  - > very large bandwidth from 1 to 40 kHz
  - > IAL2 (Infinite Acoustic Loading): low resonance frequency at 580Hz
  - > same tweeter on all the Utopia 3 loudspeakers
- 3 **"W" Power Flower 6 1/2" (16.5cm) midrange**
  - > 3<sup>rd</sup> generation composite sandwich technology, laser cut-out
  - > Power Flower magnet, maximum power and reduced magnetic leaks
  - > same midrange on all the 3-way loudspeakers of the Utopia 3 range (Stella Utopia EM, Maestro Utopia, Scala Utopia)
- 4 **Rotating midrange/tweeter support**
  - > permits to choose between Viva Utopia or Viva Center Utopia mode
- 5 **OPC+ filtering**
  - > audiophile type components
  - > WBT connectors
- 6 **Gamma structure**
  - > MDF panels up to 5cm of thickness for much stability
  - > heavy anti-vibration structure, optimized with vibration cartography
- 7 **Focus Time**
  - > speaker mechanical phase optimization
  - > speaker orientation towards the listener
- 8 **Dual tube-shaped ports in each bass enclosure**
  - > low distortion, even at high level
  - > removable foam bungs for bass damping

### Removable tweeter, midrange and woofer grilles

Type	3-way LCR bass-reflex loudspeaker
Drivers	Two 8" [21cm] "W" woofers Power Flower 6 1/2" [16.5cm] "W" midrange 1" [27mm] IAL2 pure Beryllium inverted dome tweeter
Frequency response (+/- 3dB)	39Hz - 40kHz
Response at - 6dB	34Hz
Sensitivity (2.83V / 1m)	92dB
Nominal impedance	8 Ω
Minimal impedance	3.2 Ω
Filtering frequencies	270Hz / 2200Hz
Recommended amp power	50 - 600W
Dimensions (H x L x D)	37 1/16x12 11/16x20 1/16" [942 x 322 x 510mm] 29 3/16x37 1/16x 26 3/8" [742 x 942 x 670mm] with stand (Viva Center Utopia) 52 15/16x15 1/2x26 3/8" [1345 x 394 x 670mm] with stand (Viva Utopia)
Weight (unit)	125lb [57kg] 176lb [80kg] with stand



Most of the internal volume of the Viva Utopia is filled with two vented bass enclosures. To avoid compression due to a small volume, a prism shape has been created for the Power Flower 6 1/2" [16.5cm] midrange. This process is so efficient that there's no need for important damping with acoustic wool and dynamics and definition are preserved.



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