

Cine-W

Curved screen re-creates t
with a heightened sense of



Cine-W

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the Cine-W features a native 2.35:1 image area allowing full enjoyment when watching movies in the super-wide cinemascope format.

Available with any of Stewart's front or rear projection materials, the Cine-W allows for a perfectly tensioned screen surface. The exclusive VeLux™ appliqué finish absorbs over-scan and also helps to increase perceived contrast.

SPECIFICATIONS

Curved aluminum extrusion frame

Included

VeLux™ appliqué border (5")

Included

Lace and grommet tensioning system

Included

MATERIAL

Front projection material - flexible

Included

Rear projection material - flexible

Optional

PERFORATIONS

Microperf X2

Optional

MOUNTING

Wall mount brackets

Included

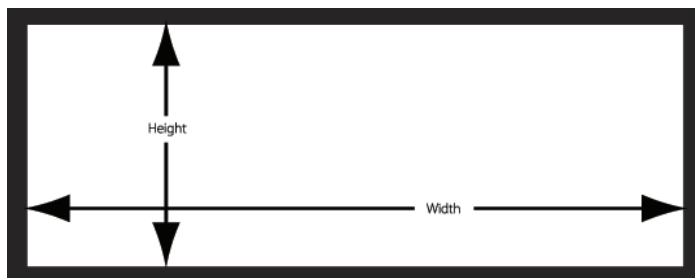
Aperture

Optional

SIZE RESTRICTIONS

Maximum image size 81.75 x 192 (2076 x 4877)

For custom sizes and gains, please consult the WebSA or your local Stewart representative.



FEATURES

- Curvature reduces exposure to cross-reflected and side wall sources of ambient light
- Heightens viewer's sense of immersion
- Custom radius to optimize your application
- Screen curve corrects for the pincushion geometry of anamorphic lenses

Native Aspect Ratio: 2.35:1 (Cinemascope)

Model No.	Diagonal	Image		Frame O.D.	
		Height	Width	Height	Width
CW103S	103 (2612)	40.5 (1029)	95 (2413)	50.5 (1283)	105 (2667)
CW117S	117 (2972)	46 (1168)	108 (2743)	56 (1422)	118 (2997)
CW130S	130 (3302)	51 (1295)	120 (3048)	61 (1549)	130 (3302)
CW153S	153 (3886)	60 (1524)	141 (3581)	70 (1778)	154 (3912)

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