

THEODORE ALEXANDER



The Tavel Collection



## The Tavel Collection

Inspired by the “Golden Age” of French Decorative Art, the Tavel Collection portrays the late 18th century as seen from the perspective of King Gustav of Sweden and the craftsmen of the Provinces. Highly individualized design treatments, informal woods and casual finishes depict a tranquil elegance, eliciting an unassuming mood that blends to perfection. Designed for decorating today’s homes, the Tavel collection’s palette of gray, soft blue, and chalky white paint, along with the Avesta wood finish will harmonize in the home.





**THE ESMEE SETTEE**

TA45001

Hand Carved Beech with Nora Finish  
Molded Angular Arched Back Rail with Carved & Fluted Slats  
Downswept Arms with Fluted Baluster Supports  
Tight Upholstered Seat  
Turned & Fluted Tapering Legs  
Inspired by a Louis XVI original.  
62¾ x 24¾ x 36 in | 159.1 x 63 x 91.45 cm  
Seat height: 18¾ in (47.63 cm)  
Arm height: 24¾ in (62.87cm)  
Upholstered in Linen Fabric (1BNO)  
Trim: Welting  
Available in Avesta Finish: TA45001.1BNR

TA45001.1BNR  
Avesta Finish

**THE LUNE CONSOLE TABLE**

TA53002.C150

Beech and Veneered  
Nora Finish  
Tray Molded Top  
Undulating Apron with Molding Details  
On Molded Beech Cabriole Legs  
Inspired by a 19th Century Provincial Italian original.  
42½ x 14½ x 32 in | 107.9 x 36.8 x 81.28 cm  
Available in Nora White and Gilt Finish: TA53002.C251



**THE COCO GAME / TEA TABLE**

TA52001.C148

Beech and Veneered  
Square Top  
Serpentine Carved Apron with two Opposing Frieze Drawers  
On Paneled Cabriole Legs  
40 x 40 x 31 in | 101.6 x 101.6 x 78.74cm





TA50038.C147  
Avesta Finish



TA50007.C148  
Boden Finish with Tipping



**THE CROIX ACCENT TABLE**  
TA50007.C150

Beech with Knotty Walnut Veneer  
Nora Finish  
Circular Beaded Edge Top  
Corkscrew Carved Column  
Swirl Carved Circular Plinth Base  
14 x 14 x 22½ in  
35.56 x 35.56 x 57.15 cm  
Finish options available:  
Finish options available:  
Avesta Finish: TA50038.C147  
Boden Finish: TA50007.C148



TA50031.C147  
Avesta Finish

**THE FATE ACCENT TABLE**  
TA50008.C150

Oak & Walnut Veneered with Solid Beech Details  
Nora Finish / Circular Top above a Square Column  
Trefoil Concave Sided Base with Block & Peg Feet  
Inspired by an Empire original.  
16 x 16 x 22 in | 40.64 x 40.64 x 55.88 cm  
Available in Avesta Finish: TA50031.C147







**THE MARGUERITE COCKTAIL TABLE**  
TA51001.C147

Rectangular Knotty Walnut Veneered and Parquetry Detailed Top in Avesta Finish  
On Bowed X Metal End Supports with Angle Capitals in Antique Pewter Finish  
Joined by a Similar Stretcher  
Inspired by an early 20th Century French provincial original.  
58 x 38 x 19 in | 147.32 x 96.52 x 48.26 cm



**THE MARGUERITE SIDE TABLE**  
TA50001.C147

Rectangular Knotty Walnut Veneered and Parquetry Detailed  
Top in Avesta Finish  
On Bowed X Metal End Supports with Angle Capitals in  
Antique Pewter Finish  
Joined by a Similar Stretcher  
Inspired by an early 20th Century French provincial original.  
30 x 22 x 25 in | 76.2 x 55.88 x 63.5 cm



**THE MARGUERITE CONSOLE TABLE**  
TA53001.C147

Rectangular Knotty Walnut Veneered and  
Parquetry Detailed Top in Avesta Finish  
On Bowed X Metal Supports with Angle  
Capitals in Antique Pewter Finish  
Inspired by an early 20th Century French  
provincial original.  
60 x 16 x 32 in | 152.4 x 40.64 x 81.28 cm





**THE JULES ACCENT TABLE**  
TA50011.C147  
Beech with Oak Veneer  
Avesta Finish  
Hinged Triangular Top Opening to a Hexagonal Top  
Undulating Frieze on Cabriole Legs  
Joined by a Trefoil Concave Sided Stretcher  
Inspired by an 18th century Italian original.  
16¼ x 14 x 27 in | 41.27 x 35.56 x 68.58 cm



**THE CONDE ACCENT TABLE**  
TA50006.C147  
Beech with Oak Veneer / Avesta Finish  
Elongated Cartouche Tray Top  
On Turned Supports Joined by a Cartouche Undertier  
On an H Stretcher Base raise on Disc Feet  
Inspired by an 18th Century French Provincial original.  
25 x 14 x 26 in | 63.5 x 35.56 x 66.04 cm



**THE DELROY CONSOLE TABLE**  
TA53004.C151  
Solid Beech and Knotty Walnut Veneered Visby Finish  
Serpentine Top above a Paneled Frieze  
Turned Tapering Legs with Toupie Feet  
Inspired by a 19th Century French Provincial original.  
43 x 14 x 34 in | 109.22 x 35.56 x 86.36 cm



**THE CHANTAL SIDE TABLE**  
TA50012.C147  
Beech with Knotty Walnut Veneer / Avesta Finish  
Circular Drop Leaf Top with Stirrup Leaf Supports  
Tapering End Supports on Arch Bases Joined by a Stretcher  
Inspired by a late 19th Century English original.  
36 x 36 x 26 in | 91.45 x 91.45 x 66.04 cm





**THE MIRABELLE COCKTAIL TABLE**  
TA51003.C149  
Oak Veneer in Elsa Finish  
Serpentine Tray Top  
Sabre Legs with Concave Sided Undertier  
Inspired by a 19th Century Provincial Italian original.  
48 x 28 x 18 in | 121.9 x 71.12 x 45.72 cm



**THE TIMON CONSOLE TABLE**  
TA53003.C149  
Knotty Walnut Veneered Top & Three Undertiers  
Elsa Finish with Tipping  
Blind Fret Carved Apron & Legs  
On Square Tapering Legs with Antique Pewter Feet  
68 x 12 x 34 in | 172.72 x 30.48 x 86.36 cm





**THE GASTON SIDE TABLE**

TA50003.C148

Beech and Veneered / Boden Finish with Tipping  
Molded Edge Tray Top above a Scroll Relief Carved Drawer  
On Square Tapering Paneled Legs with Guilloche Carving Details  
Inspired by a 19th Century table in the Neo-Classical style.  
22 x 22 x 28 in | 55.88 x 55.88 x 71.12 cm



**THE GISELLE CHEST OF DRAWERS**

TA60004.C150

Beech with Knotty Walnut Veneer  
Nora Finish / Molded Edge Serpentine Top  
Two Serpentine Fronted Drawers with Antique Pewter  
Handles & Escutcheons  
Scroll Angles  
Shaped Undulating Apron on Bow Legs  
Inspired by an 18th Century Italian original.  
52 x 21 x 32 in | 132.08 x 53.34 x 81.28 cm



**THE NOUVEL CHEST OF DRAWERS**

TA60005.C149

Beech with Knotty Walnut Veneer  
Elsa Finish / Molded Edge Serpentine Top  
Four Serpentine Fronted Drawers with Drop Handles  
Shaped Apron with Bracket Feet  
Inspired by an 18th Century English Country original.  
46 x 20½ x 37 in | 116.84 x 52.07 x 94 cm



**THE BAVARIA CABINET**

TA61006.C150

Beech & Knotty Walnut Veneer with Nora Finish  
Rectangular Top with Canted Corners  
Paneled Angled Uprights & Two Doors with  
Re-entrant Corners  
Interior with Two Adjustable Shelves  
On Molded Bracket Feet  
Inspired by a 19th Century Swedish Original.  
65 x 20 x 41 in | 165.1 x 50.8 x 104.14 cm





**THE ANTOINETTE MIRROR**

TA31002.C150

Beech with Knotty Walnut Veneer / Nora Finish  
Molded Cornice above Paneled Uprights with  
Flowerhead Reliefs

Enclosing a rectangular Beveled Edge Mirror Plate

Inspired by 18th Century French Boiserie.

52 x 4½ x 84 in | 132.1 x 11.4 x 213.36 cm

Available in Nora Finish with Gilt Tipping: TA31002.C251





**THE LANDRY BOOKCASE**  
TA63001.C148

Hand carved Beech with Knotty Walnut & Oak Veneer  
Boden Finish with Tipping  
Molded Cornice above Shell & Leaf Carved Medallion Panel  
Frieze & Uprights  
The LED lit Interior with Four Beech Framed & Glass Inset Shelves  
Planked Inside back and Plinth Base  
Inspired by an Empire original.  
53¾ x 16 x 88 in | 136.52 x 41.9 x 223.52 cm







TA54011.C147  
Avesta Finish



**THE GENEVIEVE DINING TABLE**  
TA54002.C149

Extending Refectory Dining Table  
Beech with Knotty Walnut Veneer  
Elsa Finish / Accommodating Two Additional Leaves  
On Square Carved Paneled & Tapering Columns  
Trestle Bases Joined by a Bold Stretcher  
Inspired by a 17th Century English Original.  
Open: 120 x 38 x 30 in | 304.8 x 96.5 x 76.2 cm  
Closed: 76 x 38 x 30 in | 193.04 x 96.50 x 76.20 cm  
Available in Avesta Finish: TA54011.C147



**THE TRISTAN DINING ARMCHAIR**  
TA41003.1BNR

Avesta Finish  
23 x 23¾ x 36 in | 58.42 x 60.32 x 91.45 cm  
Available in Elsa Finish: TA41003.1BNP  
Boden Finish: TA41003.1BNQ



**THE TRISTAN DINING CHAIR**  
TA40003.1BNP

Hand Carved Beech with Elsa Finish  
Square Crested Back Enclosing Four Pilaster Carved Slats  
Upholstered Seat on Square Tapering Legs  
Inspired by a 19th Century French original.  
18 x 23¾ x 36 in | 47 x 60.32 x 91.45 cm  
Seat height: 19¼ in (48.9 cm)  
Upholstered in Linen Fabric (1BNP)  
Trim: Welting  
Available in Avesta Finish: TA40003.1BNR  
Boden Finish: TA40003.1BNQ



**THE JULIETTE DINING TABLE**  
TA54003.C147

Beech with Knotty Walnut Veneer / Avesta Finish  
Circular Top Extending with Two Additional Leaves  
Plain Frieze on Turned Legs with Acorn Feet  
The Triple End Legs joined by Concave Stretchers  
Inspired by a Provincial Empire original.  
Open: 94 x 54 x 30 in | 238.76 x 137.16 x 76.2 cm  
Closed: 54 x 54 x 30 in | 137.16 x 137.16 x 76.2 cm



**THE SOLEIL DINING TABLE**  
TA54001.C147

Beech with Quartered Walnut Veneer in Avesta Finish  
Stellar Parquetry Top with Molded Edge  
On a tapered Octagonal Column Base  
Quatrefoil Concave Sided Platform Base / Bun Feet  
Inspired by a Regency original.  
64 x 64 x 30 in | 162.6 x 162.6 x 76.2 cm



**THE BORDEAUX SIDEBOARD**  
TA61001.C150

Beech with Oak and Knotty Walnut Veneer / Nora Finish  
Rectangular Molded Edge Top above Three Frieze Drawers  
with Antique Pewter Handles  
Four Paneled Cabinet Doors with Lozenge Molding  
On a Plinth Base  
Inspired by a 19th century English original.  
71¾ x 19 x 36 in | 182.2 x 48.26 x 91.45 cm  
Available in Avesta Finish: TA61025.C147



Detail of TA61025.C147





**THE TALBOT BAR STOOL**  
TA43001  
Beech with Avesta Finish  
Clamped Upholstered Seat  
Splayed Tapering Legs Joined by Stretchers  
20 x 20 x 30 in | 50.8 x 50.8 x 76.2 cm  
Upholstered in Oatmeal Linen (1100-92) Fabric (1BHG)



**THE TALBOT COUNTER STOOL**  
TA43002  
Beech with Avesta Finish  
Clamped Upholstered Seat  
Splayed Tapering Legs Joined by Stretchers  
20 x 20 x 24 in | 50.8 x 50.8 x 60.96 cm  
Upholstered in Oatmeal Linen (1100-92) Fabric (1BHG)







**THE VALE US KING BED**  
TA83002.C150

US Four Poster King Bed  
Beech with Knotty Walnut Veneer in Nora Finish  
Arched Paneled Headboard with Baton Posts  
Paneled Low Footboard with Baton Posts  
On Turned Tapering Legs  
Cappings for High-Low / Low-Low Included  
Inspired by a 19th Century French original.  
82 x 86¾ x 89 in | 209.3 x 220.2 x 226.1 cm  
Available in Avesta Finish: TA83005.C147

**THE REMY NIGHTSTAND**  
TA60003.C147

Beech with Walnut & Oak Veneer Parquetry in Avesta Finish  
Serpentine Front above Three Short Panel Inlaid Drawers with  
Antique Pewter Handles  
Serpentine Apron with Slender Cabriole Legs  
Inspired by a 19th Century Italian Original.  
24 x 19 x 32 in | 60.96 x 48.26 x 81.28 cm







### THE MADELEINE US KING BED

TA83001

Beautiful hand-carved Beech and Oak wood bed with arched & molded upholstered headboard adorned with upholstered scroll wings. Hand carved low footboard with paneled rails rests atop peg feet.

Inspired by a Louis XV original.

81½ x 87½ x 70 in | 207 x 222.3 x 177.8 cm

Upholstered in UP4520 & UP0106N Fabrics (OBZS)

Finish options available:

Avesta Finish: TA83004.1BNR

Elsa Finish: TA83001.1BNP

Elsa Finish with Gilt Tipping: TA83001.1BVJ







**THE LAURENT DRESSER**

TA60001.C150

Beech with Knotty Walnut Veneer & Nora Finish  
Molded Edge Rectangular Top  
Nine Paneled Drawers with Lozenge Detailing &  
Antique Pewter Handles  
Fluted Detailed Base on Square Tapering Legs  
Inspired by an 18th century French original.  
70 x 19 x 38 in | 177.8 x 48.26 x 96.52 cm  
Available in Avesta Finish: TA60015.C147



TA60016.C147  
Avesta Finish

**THE ORVAL CHEST OF DRAWERS**

TA60002.C150

Beech with Knotty Walnut Veneer & Nora Finish  
Molded Edge Rectangular Top  
Three Long Paneled Drawers with Lozenge Detailing & Antique Pewter Handles  
Fluted Detailed Base on Square Tapering Legs  
Inspired by an 18th century French original.  
36 x 19 x 32 in | 91.45 x 48.26 x 81.28 cm  
Available in Avesta Finish: TA60016.C147



**THE BARTLETT WRITING TABLE**

TA71001.C147

Bureau Plat  
Beech with Knotty Walnut Veneer in Avesta Finish  
Serpentine Molded Edge Top  
Three Molded Edge Serpentine Fronted Drawers with  
Handles & Escutcheons  
Undulating Apron on Cabriole Legs  
Inspired by an 18th century French original.  
76 x 30 x 31 in | 193.04 x 76.2 x 78.74 cm





FINISHES



AVESTA FINISH (C147)



NORA FINISH (C150)



BODEN FINISH (C148)



NORA FINISH WITH GILT TIPPING (C251)



ELSA FINISH (C149)



VISBY FINISH (C151)



ELSA FINISH WITH GILT TIPPING (C252)



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