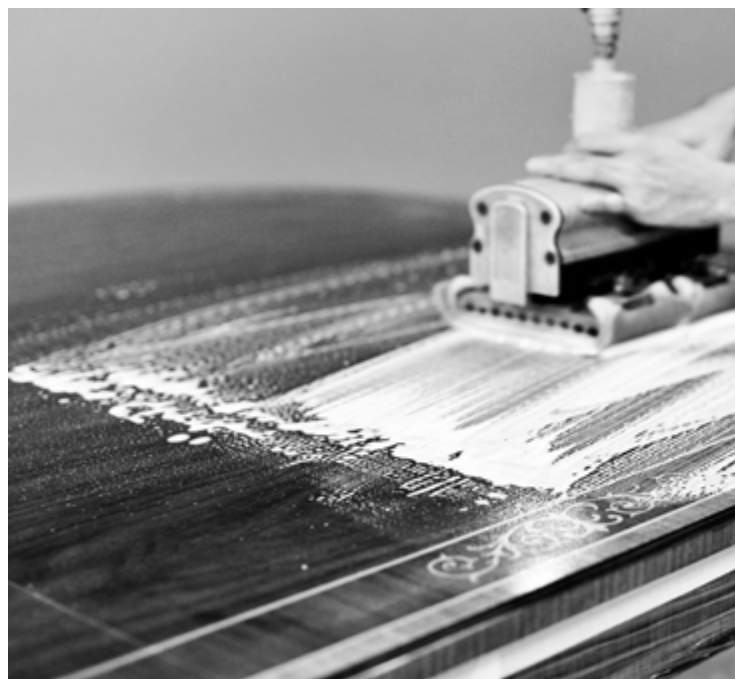




THEODORE ALEXANDER



The Stephen Church Collection



## QUALITY & CRAFTSMANSHIP

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Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.





THEODORE ALEXANDER



Stephen Church

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18<sup>th</sup> century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.



## The Stephen Church Collections

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander. Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists. His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.



**HARPER COCKTAIL TABLE**  
SC51018

The Harper Cocktail Table consists of an elegant Etimoe Crotch, Karelian Burl and makore veneers with beautiful inlaid marquetry woodworking details on top. The frieze patterned drawer and elegant brass pulls provide extra storage. Detailed with sparkling brass inlays, cabriole legs with brass ornaments and pictured here in our Patrician finish.

56 x 33 x 20 in | 142.2 x 83.8 x 50.8 cm



**HARPER HALF CONSOLE TABLE**  
SC53021

The perfect piece for a tight space, this small-scale Etimoe Crotch veneered console table displays a polished Karelian Burl frieze inspired drawer with a detailed brass inlay. Featured on our elegant cabriole legs with brass ornaments. Seen here in the Patrician finish.

32 x 13½ x 34 in | 81.3 x 34.3 x 86.4 cm



**HARPER CONSOLE TABLE**  
SC53020

Seen here in our elegant Patrician finish, the larger scale Harper Console Table combines classic elements of Etimoe Crotch, Karelian Burl, and makore veneers with beautiful brass inlays. A detailed wooden drawer with brass pulls are supported on solid cabriole legs lined with brass.

52 x 15 x 34 in | 132.1 x 38.1 x 86.4 cm



**HARPER END TABLE**  
SC50035

The Harper End Table is designed with classic Etimoe Crotch, Karelian burl, and makore veneers with an intricate marquetry design on top. With a frieze-inspired stylish drawer and bold brass handle pulls, this end table will bring class and grace to any room. Seen here in our Patrician finish on cabriole hand-crafted legs with brass ornamental detailing.

26 x 26 x 26 in | 66 x 66 x 66 cm



**PAULETTE COCKTAIL TABLE**  
SC51011

A very fine mahogany and etimoe veneered cocktail table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a bold flowerhead with mother of pearl floral details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

64 x 42 x 21 in | 162.56 x 106.7 x 53.3 cm



**SOPHIE COCKTAIL TABLE**  
SC51001

Brass Floral & Line Inlaid Figured Etimoe Veneer  
Primavera Veneer Banding  
Walcot Finish  
Old English Brass Accents

56 x 36 x 20 in | 142.2 x 91.4 x 50.8 cm



**PAULETTE SIDE TABLE II**  
SC50029

A very fine mahogany and etimoe veneered side table, the Morado and Movingue crossbanded top with fine stringing and a paper twist marquetry design in sycamore and mother of pearl, inlaid to the center with a flowerhead roundel with mother of pearl details, bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm



**ALERON SIDE TABLE**  
SC50013

A finely Walcot finish Etimoe and movingue banded side table with fine brass inlaid stringing, the oval top above a veneered frieze on turned and fluted legs with acanthus leaf cast brass capitals and feet, joined by a concave sided undertier.

25 x 17 x 26 in | 63.5 x 43.2 x 66.04 cm



**OVAL MILLARD ACCENT TABLE**  
SC50010

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine molded edge oval top above a shaped frieze on finely acanthus carved cabriole legs joined by a serpentine oval undertier.

24 x 16 x 26 in | 61 x 40.64 x 66.04 cm



**MILLARD ACCENT TABLE**  
SC50011

An Oxford finish swirl walnut and mahogany banded Accent Table with Primavera and ebonized stringing details, the serpentine shaped edge top on a finely acanthus carved and segmented column, on 'S' scroll veneered and strung legs.

21 x 21 x 26 in | 53.34 x 53.34 x 66.04 cm



**BECKETT ACCENT TABLE**  
SC50002

Solid Mahogany, Etimoe Veneer & Primavera Veneer  
Walcot Finish with Brass Line Inlaid Details  
Old English Brass Accents

18 x 18 x 29 in | 45.7 x 45.7 x 73.6 cm



**PAULETTE SIDE TABLE**  
SC50027

A very fine mahogany and etimoe veneered side table, the circular Bianco Carrara marble top bound in brass above a paneled frieze with floral brass accents and brass inlay, on fluted columns with acanthus capitals and bases, joined by a Movingue crossbanded concave sided undertier.

26¼ x 26¼ x 26¼ in | 66.6 x 66.6 x 66.6 cm

ADOLPHUS SIDE TABLE

SC50001

Solid Mahogany, Etimoe Veneer & Primavera Veneer  
Walcot Finish with Floral and Brass  
Line Inlaid Details  
Old English Brass Accents

26 x 26 x 26 in | 66 x 66 x 66 cm



ADOLPHUS SIDE TABLE II

SC50004

Solid Mahogany, Figured Etimoe  
Veneer & Primavera Veneer  
Walcot Finish Turned and Fluted Legs

26 x 26 x 26 in | 66 x 66 x 66 cm

BENOITE SIDE TABLE

SC50016

A table lamp with finely flamed mahogany,  
Morado band, and sycamore inlay. The  
serpentine top rests above a fluted apron and  
legs with fan details.

24 x 18 x 26 in | 61 x 45.72 x 66 cm





**THE TIMOTHY COCKTAIL TABLE**  
SC51016

A fine golden Madrone burl veneered and Morado banded cocktail table, the oval brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass moulded undertier with bevelled Glass insert and terminating in turned tapering legs with engraved cast brass toupie feet.

48 x 28½ x 20 in | 121.92 x 72.39 x 50.8 cm



**THE VERILY COCKTAIL TABLE**  
SC51014

A flame Cerejeira veneered and parquetry crossbanded cocktail table, the oval caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

54 x 34 x 20 in | 137.16 x 86.36 x 50.8 cm

**THE TIMOTHY END TABLE**  
SC50032

A fine golden Madrone burl veneered and Morado banded end table, the brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass molded undertier with beveled Glass insert and terminating in turned tapering legs with engraved cast brass toupie feet.

18 x 18 x 26½ in | 45.72 x 45.72 x 67.3 cm



**THE TIMOTHY SIDE TABLE**  
SC50031

A fine golden Madrone burl veneered and Morado banded side table, the rounded square brass molded top with finely cast and engraved brass capitals and mounts and spiral turned mahogany legs, joined by a brass molded undertier and terminating in turned tapering legs with engraved cast brass toupie feet.

26 x 26 x 26½ in | 66 x 66 x 67.3 cm

**THE VERILY END TABLE**  
SC50033

A flame Cerejeira veneered and parquetry crossbanded side table, the circular caddy molded top centered by an amboyna burl veneered oval, the finely cast brass capital reeded mahogany legs terminating in splayed feet with reeded brass cappings and joined by a parquetry banded undertier.

23 x 23 x 26½ in | 58.5 x 58.5 x 67.3 cm





**LARGE TOMLIN CONSOLE TABLE**  
SC53001

Serpentine Top with Two Frieze Drawers  
Brass Floral & Line Inlaid Figured Etimoe Veneer  
Primavera Veneer Banding  
Walcot Finish  
Old English Brass Accents

54 x 14½ x 34 in | 137.1 x 36.9 x 86.4 cm



**ALERON SERVING TABLE**  
SC53008

A fine Etimoe veneered serving table with Movingue crossbanding and brass inlaid stringing, the serpentine top above a finely veneered frieze with three frieze drawers with fine brass handles centered by floral brass inlay, on six turned and fluted tapering legs with acanthus cast brass capitals and feet.

72 x 20 x 36 in | 182.88 x 50.8 x 91.44 cm



**MELINA COSOLETABLE**  
SC53014.C188

A fine flame mahogany and Morado banded console table with fan marquetry, brass line and mother of pearl inlays, the bowfront Old English brass bound top with lobed corners, above a Old English finish cast brass acanthus scroll applied frieze with one drawer, on acanthus cast brass capped cabriole legs with scroll cast feet and joined by a brass bound and veneered undertier.

54 x 17½ x 34 in | 137 x 44.5 x 86.34 cm



**LAURENT BOMBE COMMODE**  
SC60014

A magnificent Anglian finish mahogany and marquetry bombé Commode, veneered in Chestnut burl throughout and with fine sycamore scrolling vine marquetry issuing mother of pearl inlaid leaves and flowers; overlaid with finely cast rubbed nickel-brass and mounts and handles, on bold cabriole supports with acanthus cast mounts.

69 x 25 x 39¼ in | 175.3 x 63.5 x 100 cm



**THE CLAYDON CABINET**  
SC61027

An exceptional black Chinoiserie lacquered serpentine commode, the richly hand painted top of Chinoiserie landscapes and floral details above an cast brass floral decorated edge and two finely cast brass molding paneled doors enclosing a burgundy interior with one long adjustable shelf, the scroll uprights with bold Rococo cast brass mounts trailing to splayed feet centered by an undulating and Rocaille brass mounted apron.

54 x 22 x 33 in | 137.16 x 55.88 x 83.82 cm



**TRISTAM CABINET**  
SC61028

A fine flame mahogany and Morado banded side cabinet with fine double stringing throughout, the serpentine top with a parquetry edge above two panel inlaid drawers with floral brass handles, above two paneled doors enclosing an adjustable shelf, flanked by satinwood faux fluted inlaid columns, on a serpentine plinth base.

50½ x 17 x 34 in | 128.2 x 43.2 x 86.36 cm





**TRENTON DINING TABLE**

SC54001

Brass Inlaid Mahogany & Figured Etimoe  
Primavera Veneer Crossbanding with Brass  
Floral & Line Inlay  
Walcot Finish  
Bold Old English Acanthus Cast Brass Accents

53¼ x 53¼ x 30 in | 135 x 135 x 76.2 cm



**AVENALL SIDEBOARD**

SC61018

A flame mahogany and Morado banded sideboard with fine  
double stringing in sycamore and ebony, the serpentine  
crossbanded top above four frieze drawers, above four  
paneled cabinet and lockable cabinet doors flanked by fluted  
inlaid rounded columns, on a shaped plinth base.

89½ x 22 x 36 in | 227.4 x 55.9 x 91.45 cm



**THE APEX DINING SIDE CHAIR**  
SC40006.1BFH

A finely hand carved mahogany Gothic revival side chair, the serpentine back enclosing interlacing Gothic arches, above an upholstered seat with nail head trim and serpentine seat rails trailing to carved cabriole legs.

21 x 25¾ x 42 in | 53.34 x 65.48 x 106.68 cm



**THE HOLBORN DINING SIDE CHAIR**  
SC40007.1BNT

A Hepplewhite style shield back side chair, the upholstered back with flame mahogany Veneered Back Supports, the upholstered seat on square tapering legs with satinwood faux fluted inlay.

19 x 23¾ x 37¼ in | 48.26 x 60.4 x 94.6 cm



**THE APEX DINING ARMCHAIR**  
SC41006.1BFH

A finely hand carved and roundel decorated mahogany Gothic revival armchair, the serpentine back enclosing interlacing Gothic arches, the scroll arms enclosing an upholstered seat with nail head trim and serpentine seat rails trailing to carved cabriole legs.

24½ x 25¾ x 42 in | 62.23 x 65.48 x 106.68 cm



**THE HOLBORN DINING SIDE CHAIR**  
SC41007.1BNT

A Hepplewhite style shield back arm chair, the upholstered back with flame mahogany Veneered Back Supports and scroll arms with rosette terminals, the upholstered seat on square tapering legs with satinwood faux fluted inlay.

23¾ x 23¾ x 38¼ in | 60.4 x 60.4 x 97.1 cm

**NEVILLE NIGHTSTAND**  
SC50008

An Oxford finish swirl walnut and mahogany banded Nightstand with Primavera and ebonized stringing details, the serpentine molded edge top above two shaped drawers with fine brass handles, on finely acanthus carved cabriole legs.

27 x 20 x 26 in | 68.6 x 50.8 x 66.04 cm



**HARPER NIGHTSTAND**  
SC50036

Ideally paired with our Boddington Bed, the Harper Nightstand is designed using Etimoe Crotch, Karelian Burl and makore veneers with two frieze drawers and charming brass pulls. A detailed brass inlay surrounds the top of the nightstand, sitting on hand-carved cabriole legs. Seen here in the handsome Patrician finish.

28 x 19 x 28 in | 71.1 x 48.3 x 71.1 cm



**HARPER CABINET**  
SC61034

Seen here in our Patrician finish, this classic cabinet comes crafted from Khaya, Etimoe Crotch, Karelian burl, and makore veneers. The Harper Cabinet is detailed with a timeless brass inlay surrounding the top and two architecturally embellished drawers atop of exquisite marquetry doors. Shaped with an antique serpentine base and placed upon a cabriole leg.

50 x 18 x 38 in | 127 x 45.7 x 96.5 cm



**MORLEY DESK**  
SC71002

Two Frieze Drawers  
Turned & Fluted Legs with Acanthus Cast Brass Capitals and Feet  
Solid Mahogany & Figured Etimoe Veneer  
Primavera Veneer Crossbanding  
Floral & Brass Line Inlaid  
Walcot Finish with Old English Brass Accents

46 x 24 x 30 in | 116.8 x 61 x 76.2 cm



**AUDRIC WRITING TABLE**  
SC71006

A fine flame Cerejeira veneered, Morado banded & Sycamore marquetry inlaid writing table, the rectangular concave sided cast brass edged and gilt tooled leather inlaid top with canted angles, above a Morado banded paneled frieze with double stringing and three drawers, on similar sabre legs with acanthus leaf cast cappings.

61½ x 37½ x 30 in | 156 x 95.3 x 76.2 cm

**AUSTEN EXECUTIVE CHAIR**  
SC42006.1AWK

A fine mahogany and flame mahogany veneered executive chair, the scroll over veneered and Morado banded toprail with fine stringing details and brass rosettes, above a padded back, arms and seat, the scroll uprights and paneled seat rail with brass rosette accents, on an adjustable base with a reeded detailed five point base with bronze finish caps and vinyl castors.

29¼ x 30¼ x 41½ in | 74.4 x 77.1 x 105.4 cm  
Seat height: 20 in (50.8 cm)  
Arm height: 27 in (68.58 cm)



**AVENEIL DESK**  
SC71004

A fine flame mahogany veneered and crossbanded pedestal desk with fine double stringing details, the gilt tooled leather inset concave sided top with protruding rounded corners supported by reeded columns with acanthus cast brass capitals, above a central lockable frieze drawer flanked by two further drawer, above pedestals with three graduated drawers each, on a flame mahogany veneered plinth base. The reverse with a modesty panel.

72 x 38 x 30½ in | 182.88 x 96.52 x 77.5 cm



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