



Ahead of the Curve®

Devastating.



Editors' Choice

– 2008, 2009, 2010, 2011, 2012 & 2013, The Absolute Sound

The Gotham g213 produces state-of-the-art bass that will improve the highest of high-end systems. I've heard no other subwoofer that can match it.

– Jeff Fritz, Ultra Audio

There is apparently information in the subsonic region that fills out the sound of a concert hall. Once you've heard it, you can't go back.

– Jacob Heilbrunn, TONEAudio



GOTHAM®

Your first look will tell you that you are looking at something very special... your first listen will confirm it beyond a shadow of a doubt.

The beauty of the Gotham® extends well beyond its exotic design and exceptional craftsmanship, and aims right at the core of musical and cinematic enjoyment.

With limits well beyond the needs of the typical home theater application, a Gotham® delivers a weight and integrity of reproduction that can only come from a system that is always in control. Its ability to convey subtleties is as impressive as its prodigious output capabilities.

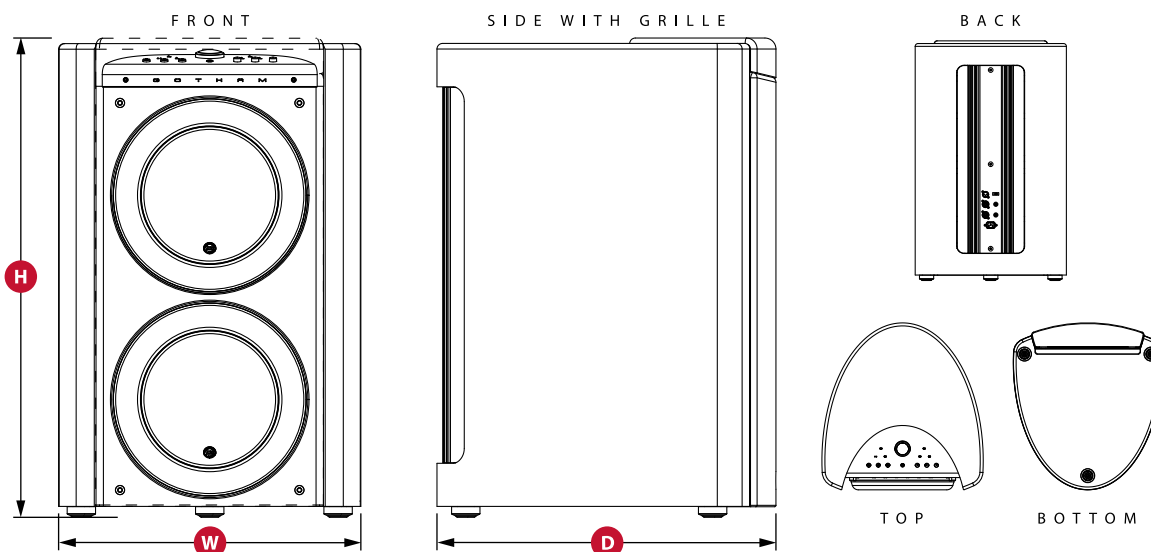
The luxurious, handcrafted gloss-black finish is complemented by machined aluminum and stainless steel

accents for a look and feel that is elegant and spectacular at the same time. More importantly, the beautiful cabinet houses a pair of JL Audio's highest-technology subwoofer drivers.

When demanded by program material, the Gotham's prodigious amplifier can deliver voltage equivalent to 3,800 watts of RMS power to take full advantage of the twin drivers' four inches of peak-to-peak excursion capability.

Listening to a Gotham® reveals an entirely new dimension of subwoofer performance... a dimension so satisfying that listening to lesser subwoofers will forever become an act of compromise.

Gotham® g213 Features:	Gotham® g213 Specifications:
Unbalanced Inputs: Stereo or Mono (two RCA jacks)	Enclosure Type: Sealed, with non-parallel walls
Balanced Inputs: Stereo or Mono (two female XLR jacks)	Drivers: Twin 13.5-inch (nominal diameter)
Output To Slave: Balanced (one male XLR jack)	Frequency Response: 19 – 200 Hz (±3dB)
Input Modes: Master or Slave	Effective Piston Area: 214.70 sq. in. (0.1386 sq. m)
Level Modes: Reference (fixed gain) or Variable from full mute to +15 dB over reference gain	Effective Displacement: 773 cu. in. (12.7 liters)
Power Modes: Off, On or Automatic Signal-Sensing	Amplifier Power: 3800 watts RMS short-term
Light Modes: Off, On or Dim	Dimensions* (H x W x D): 34.13 in. x 21.50 in. x 24.00 in. 867 mm x 546 mm x 610 mm
Low Pass Filter Mode: Off, 12 dB per octave or 24 dB per octave	Net Weight: 360 lbs. (163 kg)
Low Pass Filter Crossover Frequency: Variable from 30 Hz – 130 Hz	Cabinet Finish: High-Gloss Black
Polarity: 0 or 180 degrees	Built in USA with imported and domestic components
Phase: Variable from 0 – 280 degrees	
E.L.F. Trim: Variable from –12 dB to +3 dB at 25 Hz	
Automatic Room Optimization (A.R.O.): with included, laboratory-grade calibration microphone, defeatable	



* All height dimensions include feet, depth dimensions include grilles.



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