

Cine-V

Experience the best of two screen that masks a 2.35: perfect 1.78:1 HDTV viewii



Cine-V

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the Cine-V features a native 2.35:1 image area allowing full enjoyment when watching movies in the super-wide cinemascope format. Maintaining a constant vertical height, two electronically controlled masking panels drop down to the left and right of the screen to create a perfect HDTV image area.

Available with any of Stewart's front or rear projection materials, the Cine-V allows for a perfectly tensioned screen surface. The exclusive VeLuxTM appliqué finish absorbs over-scan and also helps to increase perceived contrast.

SPECIFICATIONS

SIZE RESTRICTIONS

Minimum image size

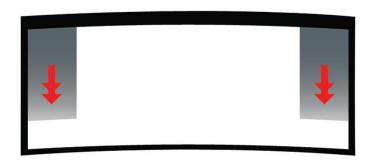
Maximum image size

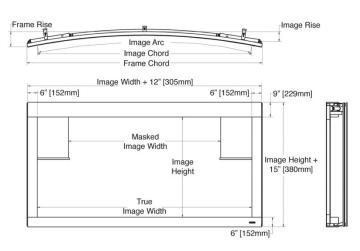
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For custom sizes and gains, please consult the WebSA or your local Stewart representative.

40" x 96" (1016 mm x 2400 mm)

71.5" x 168" (1816 mm x 4267 mm)





Native Aspect Ratio: 2.35:1 (Cinemascope) Attainable Aspect Ratios: 2.35:1 » 16:9

		Image		Fram	e O.D.	
Model No.	Diagonal	Height	Width	Height	Width	
CV120H	120 (3048)	47 (1194)	110 . 5 (2807)	62 . 125 (1578)	122 . 625 (3115)	
CV130H	130 (3302)	51 (1295)	120 (3048)	66 . 125 (1680)	132 . 625 (3369)	
CV143H	143 (3632)	56 (1422)	132 (3353)	71 . 125 (1807)	144 <u>.</u> 625 (3673)	

