

# THEODORE ALEXANDER



THE ENGLISH CABINET MAKER COLLECTION





#### FOREWORD

Stephen Church is a Master Cabinetmaker who designs as well as crafts fine furniture following the tradition of English 18th century cabinet makers from Adam and Chippendale to Hepplewhite and Sheraton.

Today those traditions are maintained with pride by a selected team of craftsmen working at Theodore Alexander.

Stephen acquired a thorough practical knowledge of traditional cabinet making techniques and materials from an early age and has broadened his horizons by working for many years with some of the world's leading furniture specialists.

His experienced eye and attention to detail bring together the finest woods and exotic veneers which are finished by hand to Stephen's exacting standards, thus replicating the aged color and patina of the finest pieces created by his famous predecessors.

#### THE ENGLISH CABINET MAKER

The English Cabinet Maker collection is a celebration of the art and craft of British furniture over the last four centuries.

The designer Stephen Church, a notable and classically trained cabinetmaker in his own right, draws on classic British furniture and adds his own signature style. No detail is insignificant. From hand selected woods and veneers, exceptional finely cast hardware and beautifully cut dovetails, these truly are a connoisseur's homage to classic British style.





# Craftsmanship



### Metalwork

Traditional yet sophisticated techniques achieve the exceptional details in our high quality brass hardware. Investment casting, a refined version of lost wax casting is used to create these fine forms. Hand-polished to perfection and caringly antiqued, our hardware takes on a jewellery-like character. All hardware is made in Theodore Alexander's own foundries which allows us to maintain our constant high standards.



### Veneering

We hand choose our veneers for the Cabinet-maker collection. From European to exotic veneers, all are selected for quality, colour and figure from the finest sources. Our hand inlaid marquetry and parquetry designs, which also incorporate brass inlay, reflect the very best of traditional English cabinetmaking.



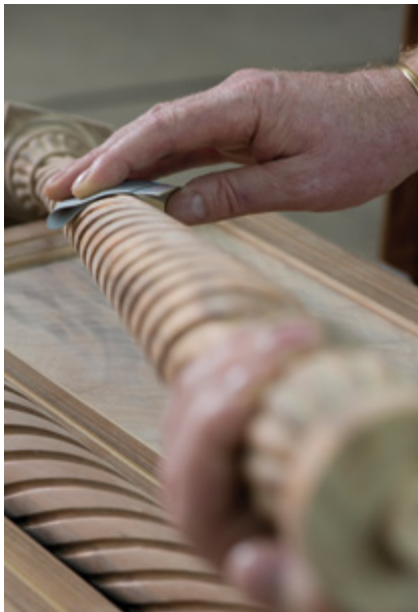
### Finishing

Careful sanding of all exposed surfaces is critical to achieve the clarity of finish required to highlight the fine veneers and woods in this collection. Even in dark finishes the figure of the woods can be fully appreciated. A layered approach to the colour elicits a depth of finish that is unrivalled.



### Cabinetry

The cabinetry techniques for this collection are grounded in the rich skills and heritage of the 18th century. Traditional jointing, dovetailed drawers and solid interior construction are mainstay of this collection which evokes and continues the fine traditions of craftsmanship set by the masters of English cabinetmaking.



### Fine Woodwork

Finely hand-carved and turned details in solid mahogany are key elements of Cabinetmaker furniture. Theodore Alexander artisans sculpt both bold and delicate details by hand so that each piece retains unique character.



Every process and every detail, from a carved chair leg to a table finish or inlay, is executed by hand. Our craftsmen employ time-honoured techniques to craft truly beautiful furniture you'll fall madly in love with.

All surfaces of our furniture are prepared, sanded and finished, even those areas that are not always visible. This includes the undersides, the backs and the inside of the drawer boxes among others.

We believe that the person who owns a piece of Theodore Alexander furniture should take comfort in knowing the item can be viewed from any side and that we've made the piece using a time-honoured, handcrafted method that is the true mark of high quality.



#### EDGEWORTH SIDE TABLE

5005-867

A morado and satinwood veneered accent table, the oval moulded edge top with a floral oval penwork detail inlay, above a crossbanded frieze and on ebonised and gilt ring turned mahogany splayed legs terminating in finely cast brass feet, joined by a concave sided undertier. The top pivoting to reveal storage underneath.  
28 x 18 x 25 in | 71.12 x 45.72 x 63.5 cm



#### THE COLLEGE SIDE TABLE

5005-761

A mahogany, figured elm veneer and morado crossbanded lamp table, the rectangular top with protruding angular corners and a concave front above a panelled frieze with one drawer, above panelled morado veneered legs joined by an undertier, on square tapering legs with brass feet.  
24 x 20 x 26 in | 61 x 50.8 x 66 cm



#### PLYMOUTH GROVE COCKTAIL TABLE

5105-280

A flame veneered, satinwood and morado crossbanded cocktail table, the rectangular top with rounded protruding corners with two opposing and offset side drawers, on turned, tapering and reeded legs joined by a concave sided undertier, on brass feet.

54 x 34 x 20½ in | 137.2 x 86.4 x 51.8 cm

#### YORKE SIDE TABLE

5005-734

A fine flame veneered, satinwood and morado crossbanded lamp table, the square top with rounded protruding corners above a frieze drawer with brass handles, on reeded tapering legs joined by a concave sided undertier, on reeded brass feet.

24 x 24 x 27¼ in | 61 x 61 x 69.2 cm







#### GRANDISON CONSOLE TABLE

5305-256

A fine flame walnut and yew burl veneered console table, the yew burl crossbanded top with a concave front and sides, with protruding rounded corners above three line strung frieze drawers, on turned and fluted tapering legs terminating in brass cappings. Inspired by an original Regency desk.

60 x 16 x 34 in | 152.5 x 40.5 x 86.5 cm



#### THE GEORGIAN CABINETMAKER CONSOLE TABLE

5305-203

A figured mahogany, eucalyptus and morado crossbanded console table, the serpentine top with a bowed front and sides centred by a morado oval inlay, the banded frieze with two frieze drawers with natural brass handles, on turned and fluted tapering legs. Inspired by a George III original.

48 x 17 x 34 in | 121.92 x 43.2 x 86.4 cm



#### LARGE MOMPESSEON ACCENT TABLE

5005-832

An oval flame veneered accent table, the oval fan inlaid, satinwood banded and line strung top with a caddy moulded edge and an undulating inlaid apron, on satinwood inlay panelled square tapering legs terminating in spade feet.

20¼ x 13¾ x 26¼ in | 51.5 x 35 x 66.7 cm







### GABRIELLE'S DINING TABLE

5405-236

A mahogany and swirl veneered and crossbanded extending dining table, the rectangular top opening to accommodate two additional self storing leaves, the panelled satinwood veneered frieze above a bold base of four turned reeded columns on a platform base issuing four outswept legs with brass cappings.

Open: 132 x 54 x 30 in | 335.3 x 137.2 x 76.2 cm

Closed: 84 x 54 x 30 in | 213.5 x 137.2 x 76.2 cm

### GABRIELLE SIDE CHAIR

4000-787COM

A mahogany side chair, the overscroll padded back and seat above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

23 x 32 x 42½ in | 58.5 x 81.3 x 108 cm

Seat height: 19½ in (49.5 cm)



### GABRIELLE'S ARMCHAIR

4100-787COM

A mahogany armchair, the overscroll padded back and seat between open scroll arms and above floral capital carved and panelled sabre legs. Inspired by a 19th century French original.

25¼ x 32 x 42½ in | 64 x 81.3 x 108 cm

Seat height: 19½ in (49.5 cm)

Arm height: 25 in (63.5 cm)



**SHERATON'S SATINWOOD SIDE CHAIR**  
4005-045COM

A fine mahogany, satinwood and walnut burl veneered dining chair, the arched back with a finely veneered arched top rail between reeded uprights and above a padded back and bowed seat, on reeded square tapering legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.  
22 x 24¾ x 40 in | 56 x 63 x 101.5 cm  
Seat height: 19¼ in (49 cm)



**ATCOMBE SIDE CHAIR**  
4000-866COM

A finely carved mahogany dining chair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat on panelled seat rails with turned and fluted legs with splay feet.  
21 x 27½ x 41 in | 53.3 x 70 x 104 cm  
Seat height: 19¾ in (50.2 cm)



**SHERATON'S SATINWOOD ARMCHAIR**  
4105-045COM

A fine mahogany, satinwood veneered and walnut burl veneered armchair, the arched top rail above a padded back enclosed by reeded uprights, scroll arms and uprights, the upholstered seat on square tapering and reeded legs with spade feet. Inspired by an 18th century original by Thomas Sheraton.  
23½ x 25¼ x 43 in | 59.7 x 64 x 109.2 cm  
Seat height: 19½ in (49.5 cm)  
Arm height: 25 in (63.5 cm)



**ATCOMBE ARMCHAIR**  
4100-866COM

A finely carved mahogany dining armchair, the upholstered framed back with a swirl mahogany veneered scroll over top rail with fine brass details, the upholstered seat between part padded arms, on panelled seat rails with turned and fluted legs with splay feet.  
23½ x 27½ x 41 in | 59.7 x 70 x 104 cm  
Seat height: 19¾ in (50.2 cm)  
Arm height: 25½ in (64.8 cm)





#### STANHOPE ROW SIDEBOARD

5305-214

A mahogany, flame veneered and line strung sideboard, the serpentine morado crossbanded top with protruding corners above turned uprights and tapering fluted legs, the central double fronted frieze drawer above an arched apron, flanked by two concave fronted drawers, on turned tapering legs.

68 x 17¾ x 37½ in | 172.7 x 44.8 x 95.3 cm



#### DONWELL BUFFET

6105-436

A fine mahogany veneered and yew burl banded buffet, the break bowfront top with an ebony and brass inlaid edge, above an arrangement of four frieze drawers and central cabinet doors enclosing an adjustable shelf, flanked by two sets of three graduated drawers and turned and tapering columns, on line strung plinth base.

89½ x 22 x 36½ in | 227.3 x 56 x 92.7 cm





#### IBTHORPE NIGHTSTAND

6005-448

A fine flame veneered chest of drawers, the bowfront satinwood crossbanded top with concave corners and uprights, above a veneered slide and four graduated bowfront drawers, with natural brass handles, on splay legs.

36 x 20 x 32¼ in | 91.5 x 50.8 x 82 cm



#### FINE LINES IN REVOLUTIONARY FRANCE WRITING TABLE

7105-232

A finely morado crossbanded, sycamore line strung flame veneered and carved mahogany writing table, the concave sided top with a burnished leather and gold tooled insert to the top and end slides, with morado crossbanded frieze drawers, on fluted and turned tapering legs with fluted brass feet.

60 x 38 x 30¼ in | 152.5 x 96.5 x 76.8 cm

#### ELIZA NIGHTSTAND

6005-529

An oval flame veneered nightstand or accent chest, the satinwood banded and brass inlaid edge top above a veneered slide and three drawers with Greek key stringing, on a line strung plinth base.

28 x 19 x 28 in | 71.12 x 48.26 x 71.12 cm







## GENERAL

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## APPEARANCE

All Theodore Alexander products are manufactured to the highest standards and with the utmost care and attention to detail. Whilst we make every effort to accurately reproduce the colours of the furniture illustrated, differences in texture, grain and colour are inherent in all natural woodwork and should be expected as the individual characteristics of materials used. Variations in these qualities are not manufacturing defects and will not be accepted as such for the purpose of claims. Some changes in colour or texture may occur during the life cycle of the product, particularly in leather, wood and veneer.

All exposed surfaces of Theodore Alexander furniture are prepared, sanded and finished, even though at times they are not visible. This includes the undersides, the back and the inside of the drawer boxes amongst others.

While our fabrics and leather are sourced from the finest upholstery manufacturers, we are unable to provide a guarantee on fabrics or leather, including COM. Theodore Alexander can take no responsibility for wearability of fabric and leather or alternations to the fabrics and leather after it has shipped. We recommend the use of a professional upholstery dry cleaner in case of soiling or wear. Items are photographed in studio conditions and the appearance of the actual items may vary from that shown

## DIMENSION, SPECIFICATIONS AND STYLE

All dimensions listed are approximate given the hand crafted nature of our product and the variation in fabrics used. There may be a difference of up to 2" from listed dimensions.

When giving overall dimensions we may use some rounding.

Product specifications are not binding and we reserve the right to make changes without notice.

Please refer to your shipment for final sizes and specifications.

Where descriptions refer to particular historical styles, this does not indicate the product stems from this period in any aspect other than in design inspiration.

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