# Key Biscayne

Series 579

# Tommy Bahama

### RESORT LIVING EXCEPTIONAL DESIGN

Market Introduction: April 2024

**Categories:** bedroom, dining, occasional, media, home office, and upholstery frames in fabric and leather

**Finish:** 579 SUNWASHED - a light driftwood coloration, highlighting interesting grain characteristics and cathedral veneer patterns 580 SHELL KEY- pearl white accent on woven raffia –622 & -973

Complementary Upholstery Finish: TIDEFALL

**Materials:** Alder veneers, gently wire-brushed to highlight natural grain lines, with a fusion of unique accent materials including woven raffia, split rattan, Capiz shell, braided Abaca, bamboo veneer, honed travertine and White Cordova stone

**Hardware:** custom-designed stylized bamboo motif finished in a burnished bronze

**Standard Covers:** 234012 SANDHILL an indoor performance fabric with a linen weave construction and a soft hand in shades of ivory and taupe. Content: 100% Polyester



1712-11SW South Pointe Swivel Chair, 579-174C Islandia Canopy Poster Bed, King and 579-623 Wynnwood Open Nightstand

### FIRST IMPRESSIONS

- ♦ As the Tommy Bahama Home brand enters its 24th year, the strength of the resort category has never been greater. What has evolved over time, and especially since the pandemic, is the extent to which refined and sophisticated resort styling resonates with affluent consumers living outside resort areas. Hybrid work and a yearning for travel have caused design choices to be made through the lens of lifestyle rather than physical address. Aspirational living has become the touchstone for today's interior design, and creating an aesthetic that reflects the casual elegance of destination living has become an imperative.
- Within sight of Miami, yet worlds away, the five-mile-long barrier island of Key Biscayne embodies the classic charm of South Florida, with pristine beaches and palm-lined streets. The island was the largest coconut plantation in the continental US during the first half of the 20th century, and that laid-back West Indies vibe remains today.

### **DESIGN HIGHLIGHTS**

579-852 Biscayne Landing Buffet features a travertine top, 4 doors and 1 self-closing drawer all with raffia panels, and two adjustable shelves. Woven raffia is produced from the epidermal membrane on the underside of the leaf fronds of raffia palms. They are rolled together for added strength before drying, then woven together and dyed making it ideal for surface textures. Travertine is a terrestrial limestone formed by calcium carbonate minerals from fresh waters. Its high porosity makes it light in weight for its strength.



579-967 Sailfish Console highlights white Cordova veneered top, leather wrapped rattan base, and two stationary woven abaca shelves. The decorative leather wrapped rattan center upright may be displayed in the front or the back as desired. The abaca fiber is obtained from the plant leaf stalks, extracted, twisted into cordage and woven as desired. The strong fibers are flexible, durable, and highly desired for design.



579-955 Palm Island Triangular Drop -leaf Accent Table features leather wrapped rattan base with crushed bamboo top, three drop leaves, and carved trim top. Crushed bamboo is a visually appealing flat surface highlighting the natural composite material which has a high strength-to-weight ratio similar to timber. The leather wrapped rattan is the skill of binding shaped or linear to rattan stems with narrow strips of leather to create decorative designs with structural strength.



1720-11 Gables Estate Chair is a show stopper in scale and comfort for all body sizes with its ultra down seat cushion and blend down back cushion. The woven strands of split rattan can be woven as they are lightweight, durable, and to a certain extent, flexible and suitable for outdoor use (but choose our outdoor product to withstand the elements). The rattan is available only as shown in the Tidefall finish, but your choice of fabrics.



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### **FEATURED SELECTION**



579-881 Delano Woven Arm Chair in fabric 3326-71 and 579-875-54C Emerald Bay Rattan Dining Table with 54-inch glass top

#### **UPHOLSTERY FRAMES**

- 1702-11/33/44 Star Island Chair/Sofa/Ottoman feature intricately carved wooden bases inspired by bamboo stems for visual interest
- ♦ 1712-11SW South Point Swivel Chair woven raffia exterior is balanced by the fabric interior of your choice, providing comfortable motion
- 1725-11 Anchorage Chair is a wooden frame with woven raffia exterior back panel, therefore only as shown in the Tidefall upholstery finish
- 1745-11 Calatrava Chair features bent rattan on the outback giving a nod to fashion fanning out from the waist to the neck, base to top rail
- LL/7129-11/33/44 Granville Chair/Sofa/Ottoman available in fabric or leather, features wide arms, ultra down seat cushion, and blend down back cushion for relaxed comfort
- ♦ 7279-11SW Moorings Swivel Chair features 39-inch interior width, ideal for pulling up your feet and relaxing in your choice of fabrics
- ♦ 7439-44SW Lamar Swivel Ottoman will always come with jute natural to black skirt bullion 645-71 and 1/2-inch Smoke nailhead trim
- ♦ 1795-25 Doral Bench features woven abaca lower shelf, decorative bent rattan ends and tight seat in your choice of fabrics

### **UPHOLSTERY FABRICS**

Upholstered seating designs in Key Biscayne convey the effortless ease of resort living, featuring bamboo carved wooden bases, woven raffia frames and fully upholstered silhouettes with clean architectural lines. Three new color palettes draw inspiration from nature's hues. The first features organic neutral shades of ivory, earth tones and ebony. The second highlights verdant shades of green, offering a lush botanical interpretation. The third

honey tones for a fresh contemporary perspective. The textile assortment includes abstract palm designs, globally inspired geometrics, bohemian textures, contemporary embroidered patterns, and bold animal prints.

incorporates cracked pepper and warm





579-950C Tortuga End Table, 1702-33 Star Island Sofa, 579-945C Deering Bay Cocktail Table, 1712-11SW South Pointe Swivel Chair, 579-952 Yellowfin Accent Table, and 1745-11 Calatrava Chair

### THINGS TO REMEMBER

- Grand Isle Bed features padded upholstered headboard and footboard panels with a split rattan frame. The standard fabric is 234012 Sandhill, an indoor performance fabric with a linen weave construction and a soft hand in shades of ivory and taupe, however custom fabrics may be applied for an upcharge
- ♦ Arvida Night Table is available in 579 Sunwashed and 580 Shell Key finishes
- 579-862C Nautilus Bar Cart features leather wrapped rattan base, tempered glass serving top shelf, crushed bamboo shelf, and hooded casters in a bronze finish, ideal for entertaining and as an accent decorative display in any room
- 579-880/881/895/896 Delano Dining Chairs and Bay Harbour Swivel Stools feature and open weave split rattan back with leather wrapped rattan frame and upholstered seats. The back also has an rectangular open area creating a light, easy to handle frame. The stools feature memory swivel and antique bronze metal kick plates for comfort.

- 579-882/883 Oceanside Upholstered Dining Chairs feature leather wrapped rattan frames with woven raffia on the outside back. Choose custom fabric, leather, or a combination for the seat and/or inside back.
- Occasional tables feature different natural elements to create a curated eclectic room: 579-952 Yellowfin Accent Table is a burnished bronze finished metal base with Capiz shell top; the 579-955 Palm Island Triangular Table features crushed bamboo top with carved trim over leather wrapped rattan, 579-950C Tortuga End Table features open weave split rattan with inset tempered glass top and shelf; 579-959 Coral Reef End Table features woven abaca which provides an attractive visual interest
- ♦ Tommy Bahama collections complement one another with both upholstery frames and accents tables so be sure to review the line to create the best presentation for your customer. We included the Palm Desert 575-949C Shadow Mountain Square Cocktail Table within the Key Biscayne catalog as the pairing with the upholstery setting was ideal.